RESULTS | HONG KONG | 30 MAY 2023 | FOR IMMEDIATE RELEASE

### Christie's Hong Kong

Chinese Ceramics and Works of Art Spring Live Auctions

Achieved a Combined Total of HK\$376,379,800 / US\$48,268,049

Highest Spring Season Total Since 2019 Close to 50% of Lots Surpassed Pre-Sale High Estimates

### Led by

THE QIANLONG PERIOD EXTREMELY RARE DOUCAI 'DRAGON' MOONFLASK Realised HK\$108,025,000 / US\$13,856,842

Remarkable Results for Specially Curated Themed Auction and Standalone Sales of Prominent Single-Owner Collections

The Imperial Palette – Three Qianlong Treasures

Sale Total: HK\$148,330,000 / US\$19,026,942 Hammer Price 118% Above Total Low Estimate

### A Connoisseur's Studio - The Cissy and Robert Tang Collection of Chinese Classical Furniture

**Sale Total: HK\$83,651,900 / US\$10,730,397**Hammer Price 229% Above Total Low Estimate

### **Auction Record for**

A PAIR OF HUANGHUALI YOKE-BACK ARMCHAIRS, SICHUTOUGUANMAOYI Realised HK\$28,205,000 / US\$3,617,979

### A Heritage of Appreciation – Selected Treasures from The Palmer Family Collection

Sale Total: HK\$27,474,300 / US\$3,524,249 Hammer Price 147% Above Total Low Estimate

Livestreamed Auctions Attracted a Historic High of 17M Viewers Preview and Exhibitions Drew Over 14,000 Visitors



**Hong Kong –** On 30 May, Christie's Chinese Ceramics and Works of Art Department held four live auctions: <u>The Imperial Palette - Three Qianlong Treasures</u>, <u>A Connoisseur's Studio - The Cissy and Robert Tang Collection of Chinese Classical Furniture</u>, <u>A Heritage of Appreciation - Selected Treasures from the Palmer Family Collection</u>, and <u>Important Chinese Ceramics and Works of Art</u>. These events achieved a combined total of **HK\$376,379,800 / US\$48,268,049**, with nearly half of the lots sold surpassing their pre-sale high estimates. The category continued to attract younger collectors, as millennial buyers represented 20% of the buyers.

Marco Almeida, Head of Department, Chinese Ceramics and Works of Art, Christie's Asia Pacific, remarked, "We are delighted by the solid results that reflect robust market appetite, particularly for our expertly curated single-owner and thematic sales. Notably, the Qianlong Period Extremely Rare Doucai 'Dragon' Moonflask fetched over HK\$100M, while a record was set for the Huanghuali Yoke-Back Armchairs. The enthusiasm we have seen from collectors and art enthusiasts, both at the diverse auction offerings and the non-selling exhibitions, showcases the continued passion for Chinese Ceramics and Works of Art. The seamless integration of our livestreamed auctions, which attracted an unprecedented 17 million viewers, further underscores the growing global interest in these remarkable pieces and the innovative ways we engage with our audience."

### THE IMPERIAL PALETTE - THREE QIANLONG TREASURES



**TOP LOT OF THE SALE SERIES** 

Lot 2903

A FINE AND EXTREMELY RARE DOUCAI 'DRAGON' MOONFLASK QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

Price realised: HK\$108,025,000 / US\$13,856,842



Lot 2902

A MAGNIFICENT YANGCAI RETICULATED AND ROTATING

'DRAGON BOAT' VASE

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE

AND OF THE PERIOD (1736-1795)

Price realised: HK\$40,305,000 / US\$5,170,100

Price realised: HK\$40,305,000 / US\$5,170,100

Doubled The Low Estimate

### A CONNOISSEUR'S STUDIO - THE CISSY AND ROBERT TANG COLLECTION OF CHINESE CLASSICAL FURNITURE



Lot 2703 A HIGH-WAISTED HUANGHUALI SIDE TABLE WITH 'GIANT'S ARM' BRACES 17TH CENTURY

> Price realised: HK\$9,450,000 / US\$1,212,193 Almost 8 Times The Low Estimate



TOP LOT OF THE SALE AUCTION RECORD IN THIS CATEGORY

Lot 2705

A PAIR OF IMPORTANT AND EXTREMELY RARE HUANGHUALI YOKE-BACK ARMCHAIRS, SICHUTOUGUANMAOYI 17TH CENTURY

> Price realised: HK\$28,205,000 / US\$3,617,979 More Than 3 Times The Low Estimate



Lot 2709

A VERY RARE HUANGHUALI

DEMI-LUNE TABLE, YUEYAZHUO

QING DYNASTY, 17TH-18TH

CENTURY

Price realised: HK\$8,190,000 / US\$1,050,567 More Than 4 Times The Low Estimate



Lot 2714

A VERY RARE HUANGHUALI WAISTLESS
FLUSH CORNER-LEG RECTANGULAR
STOOL, CHANGFANGDENG
QING DYNASTY, 18TH CENTURY

Price realised: HK\$6,048,000 / US\$775,804 More Than 10 Times The Low Estimate



Lot 2715

A HUANGHUALI WAISTLESS FLUSH
CORNER-LEG RECTANGULAR STOOL,
CHANGFANGDENG
QING DYNASTY, 18TH CENTURY

Price realised: HK\$3,780,000 / US\$484,877 19 Times The Low Estimate



Lot 2719
A BURLWOOD INSET HUANGHUALI
SQUARE STAND
QING DYNASTY (1644-1911)

Price realised: HK\$3,150,000 / US\$404,064 More Than 21 Times The Low Estimate

### A HERITAGE OF APPRECIATION SELECTED TREASURES FROM THE PALMER FAMILY COLLECTION

Notable sale highlights include:



TOP LOT OF THE SALE
Lot 2816
A FAMILLE VERTE CYLINDRICAL BRUSH POT
KANGXI PERIOD (1662-1722)

Price realised: HK\$5,103,000 / US\$654,584 More Than 8 Times The Low Estimate





Lot 2834

A PAIR OF FAMILLE ROSE RUBY-BACK 'IMMORTALS' DISHES
YONGZHENG PERIOD (1723-1735)

Price realised: HK\$1,764,000 / US\$226,276 More Than 3.5 Times The Low Estimate





Lot 2809 A PAIR OF FAMILLE VERTE DISHES KANGXI PERIOD (1662-1722)

Price realised: HK\$1,197,000 / US\$153,544
12 Times More Than The Low Estimate



Lot 2836
A RARE SET OF SIX ANHUA-DECORATED WHITE-GLAZED
'DRAGON' FOLIATE DISHES
QIANLONG FOUR-CHARACTER INCISED SEAL MARKS AND OF
THE PERIOD (1736-1795)

Price realised: HK\$1,008,000 / US\$129,301 More Than 2.5 Times The Low Estimate

### **IMPORTANT CHINESE CERAMICS AND WORKS OF ART**

The sale achieved HK\$116,923,600 / US\$14,986,460, notable highlights include:



Lot 3042 PROPERTY OF AN ASIAN COLLECTOR

A VERY RARE LARGE YELLOW JADE CARVING OF A XIEZHI QIANLONG PERIOD (1736-1795)

Price realised: HK\$6,048,000 / US\$775,191



TOP LOT OF THE SALE Lot 3022 THE PROPERTY OF A LADY

AN EXTREMELY RARE BLUE AND WHITE POMEGRANATE-FORM VASE

XUANDE MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1426-1435)

Price realised: HK\$34,255,000 / US\$4,390,570



Lot 3038
PROPERTY FROM AN IMPORTANT
PRIVATE SOUTHEAST ASIAN COLLECTION

A MAGNIFICENT AND VERY RARE BLUE-GLAZED ENAMELLED OCTAGONAL VASE WITH RUY! HANDLES

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

Price realised: HK\$5,796,000 / US\$742,891 Almost 3 Times Low Estimate

### **EDUCATIONAL NON-SELLING EXHIBITIONS**

Christie's goes beyond being a mere auction platform by actively empowering and educating collectors through carefully curated, non-selling exhibitions. This May, at the Hong Kong Convention and Exhibition Centre, Christie's welcomed art enthusiasts from around the globe to two exceptional Asian Art exhibitions: "An Exhibition of Important Chinese Jades from the Robert Chang Collection", showcased the renowned collector's remarkable array of extremely rare jade carvings, mostly dating to the 18th century (shown left below); "The Plum Ripens – Buddhist Art Along the Chinese Silk Road", narrated the fascinating journey of Buddhism's transmission via the Chinese Silk Road and various trade routes (shown right below).





### **NOTES TO EDITORS**

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#### **About Christie's**

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the <u>Paul G. Allen Collection</u>—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction (<u>Leonardo da Vinci's Salvator Mundi</u>, 2017), for a 20th century artwork (<u>Andy Warhol's Shot Sage Blue Marilyn</u>, 2022) and for a work by a living artist (<u>Jeff Koons' Rabbit</u>, 2019).
- Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (<u>Beeple's Everydays</u>), Christie's recently launched the first <u>fully on-chain auction platform</u> dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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  change.
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  - \* Please note when quoting estimates above that other fees will apply in addition to the hammer price see Section D of the Conditions of Sale at the back of the sale catalogue.
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