

# CHRISTIE'S

RESULTS | LONDON | 29 JUNE 2023

## YAYOI KUSAMA AND BEN SLEDSSENS LEAD CHRISTIE'S POST-WAR AND CONTEMPORARY ART DAY SALE

TOTAL ACHIEVED  
£12,665,520 / \$15,971,221 / €14,641,341

EXCEPTIONAL SELL-THROUGH RATES OF  
90% BY LOT AND 93% BY VALUE



Yayoi Kusama, *Pumpkin* (price realised: £504,000) and  
Ben Sledsens, *Throwing Dice* (price realised: £504,000)

On the eve of a major exhibition by **Yayoi Kusama** opening in Manchester, on 30 June, the artist's painting *Pumpkin* sold for £504,000, more than double the low estimate, **jointly leading the Post-War and Contemporary Art Day Sale**. Three further works were offered by the artist:

- The sculpture *Pumpkin* sold above estimate for £119,700
- *Deep Sea Necklace* realised £126,000
- *Flower O.W.E.* achieved £100,800

### Figurative painting drew deep competition across the Post-War and Contemporary Art Day Sale

- **Ben Sledsens'** narrative painting *Throwing Dice* led the sale alongside Yayoi Kusama, achieving £504,000, more than eight times the low estimate of £60,000, a World Auction Record for the Artist
- Following a strong price realised for her work in the 20<sup>th</sup> / 21<sup>st</sup> Century: London Evening Sale on 28 June, **Caroline Walker's** *Oasis* sold for £239,400
- **Peter Doig's** *Hockey Head* sold for £201,600 against a low estimate of £100,000
- **Salman Toor's** *Takeout* realised £352,800
- *Limpid pools like me* by **Jenna Gribbon** sold for £239,400

### Additional highlights included:

- **Tony Cragg's** *Untitled*, which realised £478,800 against a low estimate of £250,000
- **Cy Twombly's** *Untitled* sold for £403,200 (estimate: £180,000-250,000)
- **Bridget Riley**, *Blue on Orange and Ochre* (£201,600)
- **William Kentridge**, *Porter Series: Egypte* (£138,600)

### Additional Artist Records

- **Daisy Dodd-Noble**, *Purple Forest* (£69,300)
- **Sarah Graham**, *Magnolia Grandiflora* (£69,300)
- **Brice Guilbert**, *Fournez* (£35,280)
- **Allison Katz**, *Cellophane Bouquet IV* (£59,220)
- **Takesada Matsutani**, *Work 65-W* (£214,200)
- **Grayson Perry**, *Expulsion from Number 8 Eden Close (from The Vanity of Small Differences)* (£226,800), Record in the Medium for a Tapestry by the Artist
- **Alessandro Twombly**, *Untitled* (£47,880)

*Sales continue with the Impressionist and Modern Art Day and Works on Paper Sale on Friday 30 June, and First Open: Post-War and Contemporary Art Online, which remains open for bidding until 5 July.*

*Selfhood: Explorations of Being and Becoming in 20th and 21st Century Art, a selling exhibition focusing on art as a vehicle for the expression of self-identity, part of the National Portrait Gallery's Portrait Mode campaign, remains on view until 13 July. The cross-platform exhibition will also be available online until 31 August and includes works by Tracey Emin, Lucian Freud, Alice Neel, Suzanne Valadon and many more.*

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*\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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