

CHRISTIE'S

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Christie's to host the Largest Exhibition of Arab Art in London

Modern and Contemporary Art of the Arab World

الفن الحديث والمعاصر
في العالم العربي

featuring;

Kawkaba: Highlights from the Barjeel Art Foundation

Emirati Art Reimagined: Hassan Sharif and the Contemporary Voices

- Over 150 works across mediums including paintings, sculpture, drawings, installations and works on paper, spanning 80 years of creativity from 1939 to 2023
- The Exhibition is held in partnership with the UAE Ministry of Culture and Youth and the Barjeel Art Foundation, United Arab Emirates
- Celebrating Hassan Sharif, the UAE's leading modern and contemporary artist who introduced conceptual art to the region
- Taking place from 20 July – 23 August at Christie's Headquarters in St. James's, London



Hassan Sharif
Emirati 1951-2016
Four Rectangles
signed in Arabic and dated 1985
(Emirati Art Reimagined: Hassan Sharif
and the Contemporary Voices)



Samia Osseiran Joumblatt
Lebanon, b. 1944
Formative Radiation, c. 1968 - 1970
(Kawkaba : Highlights from the Barjeel
Art Foundation)



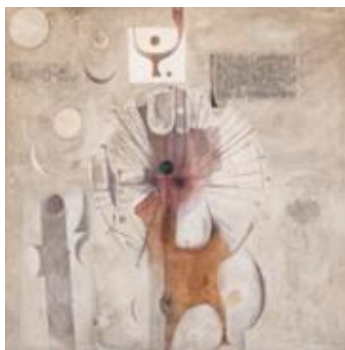
Farah Al Qasimi
Abu Dhabi, b. 1991
Curtain Shop
(Emirati Art Reimagined:
Hassan Sharif and the
Contemporary Voices)

LONDON – Christie's is honoured to present the largest exhibition of Arab Art in London to date, at Christie's Headquarters in London this summer. **Modern and Contemporary Art of the Arab World** will bring together works of art across mediums in an exhibition which collectively celebrates the creativity, diversity and history of Arab Art, situated within two distinct sections, **Kawkaba: Highlights from the Barjeel Art Foundation**, and **Emirati Art Reimagined: Hassan Sharif and the Contemporary Voices**. This will be the first time that such an extensive exhibition of Arab art will have been on view in London via a unique partnership with the UAE Ministry of Culture and Youth and the Barjeel Art Foundation, Sharjah, UAE. The exhibition is curated by Dr Ridha Moumni, Deputy Chairman, Christie's Middle East and North Africa.

Kawkaba: Highlights from the Barjeel Art Foundation. Kawkaba, 'constellation' in Arabic, is a loan exhibition of 100 masterpieces from the Barjeel Art Foundation which was created in 2010 by Sultan Soud Al Qassemi. This exhibition, assembled from works across the region, pays homage to the rich artistic diversity of the Arab world, resonating with a myriad of artistic voices from the Middle East and North Africa. 'Kawkaba', a gender-balanced exhibition, magnifies the vibrant tapestry of Modern Arab art, shedding light on both regionally celebrated and underrepresented artists. This exhibition is a window into the soul of the Arab world, revealing an exploration of the region's richness while paying tribute to its unwavering resilience and boundless creativity. 'Kawkaba' invites visitors to marvel at the unique collection of the Barjeel Art Foundation and partake in a transformative artistic and cultural journey into the Arab World.



Marwan Kassab-Bachi
Syria, 1934–2016
Head, c.1975-76
(Kawkaba: Highlights from the Barjeel Art Foundation)



Ibrahim El-Salahi
Sudan, b.1930
The Last Sound, 1964
(Kawkaba: Highlights from the Barjeel Art Foundation)



Inji Efflatoun
Egypt, 1924–1989
Dreams of the Detainee, 1961
(Kawkaba: Highlights from the Barjeel Art Foundation)

Emirati Art Reimagined: Hassan Sharif and the Contemporary Voices is a selling and loan exhibition including works by pioneering Emirati artist Hassan Sharif, representing his multi-disciplinary body of work. Sharif is widely regarded as a central figure in contemporary and conceptual art in the region. The collection showcases the breadth and depth of his practice with paintings, works on paper, sculpture, installations and textile based works from the 1980's to 2015, a year before the artist passed away. Sharif lived most of his life in Dubai moving between roles as an artist, an educator and a mentor to many contemporary artists in the UAE and also inspired many of the established and emerging talent that are prevalent across the Gulf today where his enduring influence on the Emirati art scene continues to be seen. Pieces by Hassan Sharif will be presented alongside works by contemporary Emirati artists representative of youth and female practitioners, in collaboration with the **UAE Ministry of Culture and Youth**. The Ministry of Culture and Youth is committed to supporting, nurturing and promoting the presence of Emirati arts globally and their collection includes works by Hussain Sharif, Mohammed Kazem, Farah Al Qasimi, Mohamed Ahmed Ibrahim, and others.



Hassan Sharif (Emirati 1951 – 2016) *Cloth 2*
(Emirati Art Reimagined: Hassan Sharif and the Contemporary Voices)



Hassan Sharif (Emirati 1951 – 2016)
Sand Dollar No. 7
(Emirati Art Reimagined: Hassan Sharif and the Contemporary Voices)



Hassan Sharif (Emirati 1951 – 2016)
Wedding A.
(Emirati Art Reimagined: Hassan Sharif and the Contemporary Voices)

Dr Ridha Mourni, Deputy Chairman, Christie's Middle East and North Africa and Curator of the exhibition comments, *'Modern and Contemporary Art of the region is a unique opportunity to bring together masterpieces by leading artists of the Arab World. The exhibition not only celebrates high-profile artists such as Hassan Sharif but shines a light on the unparalleled creativity, diversity, and rich histories of North African and West Asian cultures. Christie's is honoured to partner with two prestigious cultural institutions, the Barjeel Art Foundation and The Ministry of Culture and Youth, United Arab Emirates, for what will be an exceptional moment for the arts and culture of the Arab World in London this summer'.*

Sultan Sooud Al Qassemi, Founder, Barjeel Art Foundation comments, *'The exhibition is a rare opportunity to view in person a selection of artworks from some of the most prominent artists from West Asia and North Africa that have been collected over 20 years. The vast majority of the artworks in the exhibition have never been seen in the U.K. before. The works include a gender balanced selection which allows for visitors to appreciate the role that modern women artists played in the establishment of a flourishing Modern art movement in the region. Barjeel Art Foundation is especially proud to be collaborating with Christie's on this unique exhibition from whom many of these works have been collected over the years'.*

Modern and Contemporary Art of the Arab World opens on 20 July and will run until the end of the day on 23 August. Entry to the exhibition is free.

Please find a link to the exhibition [here](#).

Please find imagery of the works in the release via dropbox [here](#).
In addition, a further selection of imagery of works across the exhibition are also included.

For imagery use please credit the below copyright (also referenced in the credit sheets in the dropbox).
Kawkaba: Highlights from the Barjeel Art Foundation © Images courtesy of Barjeel Art Foundation
Farah Al Qasimi, (b. 1981) Abu Dhabi *Curtain Shop* © Courtesy of the UAE Ministry of Culture and Youth
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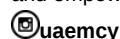
About The Barjeel Art Foundation

The Barjeel Foundation, a non-profit arts organisation based in Sharjah, U.A.E was established in 2010 by Emirati commentator, and esteemed private art collector Sultan Sooud Al Qassemi to manage and exhibit his personal art collection. To date there are over 1,000 pieces of modern and contemporary art in the foundation's collection. The Barjeel Foundation loans works to high profile galleries and institutions around the world to support raising awareness of Arab art and Arab culture. This unique collection seeks to promote both established Arab artists as well as supporting emerging talent, forgotten artists, and includes a keen focus on female artists from the Arab world.



About The Ministry of Culture and Youth

The Ministry of Culture and Youth works to enrich the cultural ecosystem of the UAE by supporting the country's cultural, art and heritage institutions. It provides a platform for artists and innovators, promotes cross-cultural dialogue, and delivers dynamic productions and experiences that represent the UAE's rich and eclectic culture on national as well as international level. The Ministry's key mandates include investing in youth and empowering them and building a knowledge-based economy for a sustainable future.



About Dr Ridha Mourni

Dr. Ridha Mourni is an Art and Archaeology historian with an academic and professional specialisation in Antiquity and the early and modern art. He earned his Ph.D. in North African Roman Architecture at La Sorbonne University before joining the Villa Medici as a fellow of the French Academy. He returned to Tunis in 2014, where he worked as an independent research-based curator and organised exhibitions of photography and early modern art, among them *L'Eveil d'une Nation* in 2016 (*The Awakening of a Nation: Art at the Dawn of Modern Tunisia*), where he

displayed the first Abolition of Slavery and the first Constitution of the Arab World. Prior to joining Christie's, Ridha was an Aga Khan Fellow at the Department of Art History of Harvard University. Ridha also co-authored *Artistes de Tunisie* (Cérès Editions, 2019) with Elsa Despiney, a book on Tunisian visual artists from the 19th century to the Revolution.

About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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