

CHRISTIE'S

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CONTEMPORARY ART ONLINE

FIRST OPEN | POST-WAR & CONTEMPORARY ART
AND
CONTEMPORARY EDITION



First Open | Post-War & Contemporary Art
ERNIE BARNES (1938-2009)
In Remembrance
Acrylic on canvas
Painted in 2001.
Estimate: \$100,000-150,000



Contemporary Edition
WAYNE THIEBAUD (1920-2021)
Recent Etchings I
The complete artist's portfolio comprising of eight etchings and aquatints (seven in colors), on wove paper
1979
Estimate: \$100,000-150,000

New York – Christie's is pleased to announce two online sales [First Open | Post-War & Contemporary Art](#) and [Contemporary Edition](#). Both sales will open for bidding July 7, 2023 with First Open closing on July 18 and Contemporary Edition on July 19, with an exhibition at Rockefeller Center from July 12 – 18. With estimates ranging from \$600 to \$150,000 these sales feature art for new and seasoned collectors alike.

First Open presents an exceptional selection of works by today's most significant and in-demand post-war and contemporary artists, such as Jean-Michel Basquiat, Keith Haring, Andy Warhol, Ernie Barnes, Lynne Drexler and others. Collection highlights include important works from the Collection of Jon Gould; Enduring Threads: The Collection of Jacques and Emy Cohenca; and [LA Cool: Property from the Laura Lee Stearns Collection](#).

Contemporary Edition features more than 150 Post-War and Contemporary Prints and Multiples from artists such as Wayne Thiebaud, David Hockney, and Tom Wesselmann; and contemporary works by Jean-Michel Basquiat, Keith Haring and Yoshitomo Nara.

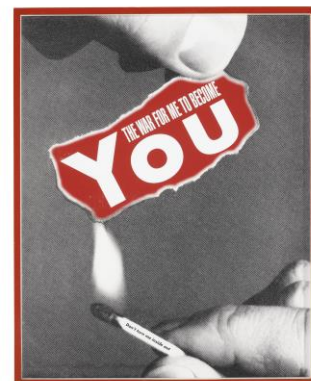
SALE HIGHLIGHTS | FIRST OPEN | POST-WAR & CONTEMPORARY ART



LYNNE DREXLER (1928-1999)
Sea Balance
 oil on canvas
 Painted in 1985.
 Estimate: \$40,000-60,000

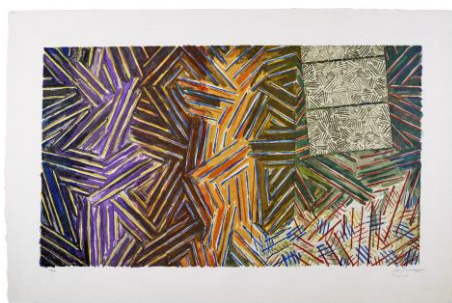


HEDDA STERNE (1910-2011)
Untitled # 2
 oil, pastel and graphite on canvas
 Executed in 1988.
 Estimate: \$100,000-150,000



BARBARA KRUGER (B. 1945)
Untitled (The War For Me to Become You)
 archival pigment print, in artist's frame
 Executed in 2008.
 Estimate: \$40,000-60,000

SALE HIGHLIGHTS | CONTEMPORARY EDITION



JASPER JOHNS (B. 1930)
Between the Clocks and the Bed
 lithograph in colors, on Japon paper
 1989
 Estimate: \$25,000-35,000



LOIE HOLLOWELL (B. 1983)
Standing in Light
 Woodcut in colors, on simili-Japon paper
 2018
 Estimate: \$10,000-15,000



HELEN FRANKENTHALER (1928-2011)
Grey Fireworks
 Screenprint in colors, on Somerset paper
 2000
 Estimate: \$10,000-15,000

PRESS IMAGES AVAILABLE TO DOWNLOAD [HERE](#)

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the *sale catalogue*.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

