

PRIVATE SALES CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: SEPTEMBER 6 2023

BOB DYLAN'S FIRST STUDIO RECORDINGS OF *MASTERS OF WAR,* *SIMPLE TWIST OF FATE,* AND *GOTTA SERVE SOMEBODY*

**IN NEARLY HALF A CENTURY ARE FOR SALE AT
CHRISTIE'S**

**ALL MADE DURING RECENT STUDIO SESSIONS IN LOS ANGELES AND
NASHVILLE WITH T BONE BURNETT. DISCS UTILISE GROUND-BREAKING
IONIC PATENTED TECHNOLOGY FROM NEOFIDELITY, INC.**



NeoFidelity *Ionic Original Acetate Discs* of 2021 Recordings: 'Masters of War', 'Simple Twist of Fate', 'Gotta Serve Somebody'

New York – Christie's is pleased to announce that three NeoFidelity *Ionic Original Acetate Discs* of Bob Dylan classics "Masters of War," "Simple Twist of Fate," and "Gotta Serve Somebody," will be offered for Private Sale at Christie's New York. These unique, new Dylan recordings--created during recent special studio sessions with multi-Grammy winning producer T Bone Burnett--represent the second, third, and fourth recordings to ever be put to disc utilising the patented Ionic technology from Burnett's company, *NeoFidelity, Inc.* These discs follow the successful sale of the first-ever edition to employ this ground-breaking technology, a recent recording of Dylan's *Blowin' in the Wind*, which was

the highlight one year ago of Christie's London Classic Week, selling on July 7, 2022 for \$1.8 million USD.

This opportunity to acquire one of these new recordings of Bob Dylan's seminal songs is a landmark moment. Burnett notes that the technology used to create the *Ionic Original* disc "*advances the art of recorded sound and marks the first breakthrough in analog sound reproduction in more than 70 years, achieving dramatic improvements in listening experience and durability.*" These three offerings, each available individually, present a unique opportunity for international collectors, music fans, historians, aficionados and audiophiles. Upon purchase, each disc will be custom-cut and coated with NeoFidelity's ionic deposition, and then personally signed by both Bob Dylan and Burnett.

Masters of War

First released on Bob Dylan's classic second album *The Freewheelin' Bob Dylan*, he has performed the song live many times in the subsequent decades. The song has been famously covered by Pete Seeger, The Roots, Ed Sheeran, The Staple Singers, Eddie Vedder and countless others.

Simple Twist of Fate

The most well-known version of 'Simple Twist of Fate' was recorded on 19 September 1974 at A&R Recording Studios in New York City for Bob Dylan's fifteenth studio album *Blood on the Tracks*.

Gotta Serve Somebody

This Ionic Original recording notably features many new lyrics recently penned by Bob Dylan. Originally recorded on 4 May 1979 at Muscle Shoals Sound Studios in Sheffield, Alabama, "Gotta Serve Somebody" marks the beginning of Bob Dylan's gospel period. It ultimately won him the Grammy Award for Best Male Rock Vocal Performance the subsequent year. The song was originally featured on his nineteenth studio album, *Slow Train Coming*, which achieved platinum status shortly after it was released in 1979. The song has continued to receive praise, being featured on lists such as Rolling Stone Magazine's "100 Greatest Bob Dylan Songs". Since its release, 'Gotta Serve Somebody' has been covered by over 50 musicians, including Shirley Caesar, Willie Nelson, and Etta James.

T BONE BURNETT

Multiple Grammy and Oscar winner Joseph Henry 'T Bone' Burnett is a producer, musician and songwriter. Born in St. Louis and raised in Fort Worth, T Bone came to music at an early age, listening to a variety of styles. After seeing The Beatles on Ed Sullivan, he began performing with various garage bands, but soon gravitated to the world of recording. One of his early efforts was to produce (and play drums on) the song 'Paralyzed' by the legendary Stardust Cowboy (1968), but his big break came when Bob Dylan asked him to join his Rolling Thunder Review in 1975. After the tour concluded in 1976, Burnett went on to become a prominent solo artist while also producing and composing for film and television including the five-time Grammy winning soundtrack for *O Brother, Where Art Thou?*, *The Big Lebowski*, *Cold Mountain*, *The Hunger Games*, *Crazy Heart* and *Walk The Line*, among others. Burnett also composed and produced the music for the critically acclaimed HBO series *True Detective* and the FX series *The Old Man*. He has collaborated with numerous artists including Bob Dylan, Elvis Costello and Roy Orbison, and won Album of the Year and Record of the Year Grammy Awards for producing Robert Plant and Alison Krauss' *Raising Sand*. Most recently, Burnett released *The Invisible Light: Spaces*, the second full-length installment in *The Invisible Light* trilogy: An experimental song cycle which explores the idea that society has been subject to a programming pandemic which is causing us to lose our ability to differentiate fact from fiction.

-

PRESS IMAGE AVAILABLE FOR DOWNLOAD [HERE](#)

-

PRESS CONTACT

Jessica Stanley | jstanley@christies.com | 212 636 2680

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change. Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

FOLLOW CHRISTIE'S ON:

