

CHRISTIE'S

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— THE —
ANN & GORDON
GETTY
COLLECTION
—
WHEATLAND



Dedicated Live Auction in New York on 18 and 19 October with Concurrent Online Sale Open for Bidding from 6- 20 October

NEW YORK – Christie's is honored to announce the third and final installment of the [Ann & Gordon Getty Collection: Wheatland](#). Following the October 2022 marquee week of landmark sales and the June 2023 iteration, Temple of Wings, this October Christie's will present the contents of Ann Getty's childhood home. The collection will be sold over one live auction in New York on October 18 and 19, with a concurrent online sale ending on October 20.

Jonathan Rendell, Christie's Deputy Chairman – Americas, commented: *"Ann Getty's discerning eye for beauty found its ultimate canvas in the Wheatland estate, where her refined taste harmoniously wove together history, art, and nature into a tapestry of timeless elegance. We are proud to present this final installment of such a historic series of sales, in which the Gettys impeccable taste and high standards shine through the collection's exceptional quality across a multitude of categories."*

Wheatland, originally a farm with walnut and peach orchards, is located on the outskirts of a small agricultural town in Northern California. Driven by romanticism rather than convenience, Ann Gilbert Getty transformed her childhood home into her own vision of the English country house. Faithful to the tradition, Wheatland seamlessly melds with its picturesque rural surroundings, as if it had organically evolved over centuries.

Wheatland offers an intimate and intentionally informal experience. The interiors, crafted meticulously, bring together collecting traditions tied to Ann Getty's Dutch heritage. The gardens and orchards find representation in important Dutch Old Master still lifes by artists like **Balthasar van der Ast** and **Nicolaes van Veerendael**, accompanied by arrays of Delft fruit. The collection also includes noteworthy English furniture and decorative arts, featuring pieces by Chippendale, Langlois, Ince and Mayhew, and Matthew Boulton.

Proceeds will benefit selected arts and science organizations designated by Ann and Gordon Getty.

SELECTED HIGHLIGHTS – THE ANN & GORDON GETTY THE COLLECTION – WHEATLAND



**BALTHASAR VAN DER AST (MIDDELBURG
1593/4-1657 DELFT)**

*Fruit in a kraak porcelain dish with quinces, roses,
shells and insects*

oil on panel

Estimate: \$500,000-700,000



**AN EARLY GEORGE III EBONY AND
CHINESE REVERSE-PAINTED MIRROR
LIBRARY BOOKCASE**

CIRCA 1760

Estimate: \$300,000-500,000



**SALOMON VAN RUYSDAEL (AMSTERDAM
1600/03-1670 HAARLEM)**

*Skaters on a canal near the Plomptoren in
Utrecht*

oil on panel

Estimate: \$200,000-300,000



**A ROYAL GEORGE III ORMOLU-MOUNTED
WHITE MARBLE MANTEL CLOCK**

BY BENJAMIN VULLIAMY, NO. 202, CIRCA
1785-90

Estimate: \$100,000-200,000



**JACQUES-ÉMILE BLANCHE (FRENCH,
1861-1942)**

La petite fille aux hortensias
oil on canvas

Estimate: \$300,000-500,000



**A PAIR OF GEORGE II GILTWOOD
ARMCHAIRS**

CIRCA 1745

Estimate: \$50,000-80,000



**A MASSIVE PAIR OF CHINESE EXPORT
REVERSE MIRROR PAINTINGS**
QING DYNASTY, QIANLONG PERIOD, CIRCA
1800
Estimate: \$150,000-250,000



**A GEORGE III CHINESE LACQUER,
BLACK-AND-GILT JAPANNED AND
PARCEL-GILT COMMODO**
ALMOST CERTAINLY BY THOMAS
CHIPPENDALE, CIRCA 1770-72
Estimate: \$200,000-300,000



**AMBROSIUS BOSSCHAERT I (ANTWERP
1573-1621 THE HAGUE)**
*Tulips, roses, lilies of the valley, forget-me-
nots, cyclamen and other flowers in a Kraak
porcelain vase, with shells on a ledge*
oil on copper
Estimate: \$400,000-600,000

SALES

[The Ann and Gordon Getty Collection: Wheatland](#) | Live | New York | October 18, 19 | 10 AM

[The Ann and Gordon Getty Collection: Wheatland](#) | Online | Opens for bids on October 6, closing October 20

ABOUT ANN AND GORDON GETTY

Ann Gilbert Getty (1941-2020) is remembered as a philanthropist, publisher, author, interior designer, and patron of the arts. A California native, Mrs. Getty grew up on a farm in Wheatland, CA. She founded Ann Getty and Associates, a San Francisco-based residential interior design firm. Mrs. Getty was an influential benefactor to countless organizations throughout her lifetime, including the University of California Berkeley, the San Francisco Opera, the San Francisco Symphony, the San Francisco Conservatory of Music, the Leakey Foundation, and the Napa Valley Festival. In New York, she served on the boards of the Metropolitan Museum of Art, the New York Public Library, and New York University.

Gordon Peter Getty (b.1933) is a philanthropist and American composer who has made a lifetime of contributions to the world of classical music. In 2019, he was awarded the prestigious European Culture Prize, recognizing his extraordinary legacy. Gordon Getty's music has been performed in such prestigious venues as New York's Carnegie Hall and Lincoln Center, London's Royal Festival Hall, Vienna's Brahms-Saal, Moscow's Tchaikovsky Hall and Bolshoi Theatre, and Beijing's National Centre for the Performing Arts, as well as at the Aspen, Spoleto and Bad Kissingen Festivals, and Festival Napa Valley. He is the fourth child of J. Paul Getty (1892-1976), whose celebrated collection of art and antiquities formed the basis of the [J. Paul Getty Museum](#) in Los Angeles.

For more information, please visit: www.christies.com/Getty

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About Christie's

About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. In 2023, Christie's celebrates its 10th anniversary as the first international auction house authorized to hold sales in mainland China (Shanghai).

- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

- **Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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