

## A Mary Cassatt Collection: Prints and Drawings From the Descendants of Robert Hartshorne

Tuesday and Wednesday, October 30 & 31, 2007 Sale no: 1897 & 2085 – Top Ten [All sold prices include buyer's premium]

 Sold:
 \$17,645,413
 £8,483,375
 €12,169,250

 Lots Sold:
 736
 Lots Offered: 840
 Sold by Lot: 88%
 Sold by \$:88%

 Exchange Rate:
 £ = \$ 2.08 / € = \$ 1.45
 \$1.45
 \$1.45

Lot	Description	Estimate (\$)	Purchase Price	Buyer
345	Edvard Munch, <i>The Sick Child I</i> , lithograph in colors, 1896	200,000-300,000	\$668,200 £321,250 €460,827	European Trade
831	Andy Warhol, <i>Myths</i> , complete set of ten signed screenprints in color	350,000-450,000	\$463,000 £222,596 €319,310	European Trade
793	Andy Warhol, <i>Campbell's Soup I</i> , complete set of ten screenprints in colors, 1968	250,000-350,000	\$265,000 £127,403 €182,758	American Trade
794	Andy Warhold, <i>Campbell's Soup II</i> , complete set of ten screenprints in colors, 1969	120,000-180,000	\$265,000 £127,403 €182,758	American Trade
836	Andy Warhol, <i>Endangered Species</i> , eight screenprints in colors, 1983	220,000-280,000	\$253,000 £121,634 €174,482	American Trade
282	Henri Matisse, Nu au cousin bleu à côte d'une cheminée	100,000-150,000	\$217,000 £104,326 €149,655	American Trade
790	Andy Warhol, Marilyn, screenprint in color, 1967	80,000-120,000	\$217,000 £104,326 €149,655	Anonymous
859	Andy Warhol, <i>Moonwalk</i> , the complete set of two screenprints in colors, 1987	30,000-50,000	\$205,000 £98,557 €141,379	Anonymous
854	Andy Warhol, <i>Cowboys and Indians</i> , complete set of ten screenprints in colors, 1986	100,000-150,000	\$199,000 £95,673 €137,241	Anonymous
235	After Marc Chagall, Julien Cain, Douze maquettes de vitraux pur Jérusalem, 1964	120,000-180,000	\$193,000 £92,788 €133,103	Anonymous

**Jonathan Rendell**, Deputy Chairman and Head of Prints, "The strong prices achieved across the board from Munch to Warhol are an indicator of a healthy market. The saleroom was extremely active with many bidders participating online, in the room and from the full phone banks. The collection of Cassatt prints from the Hartshorne collection was enthusiastically received, signifying the wonderful provenance and artist's strong market, with an average of 92% sold for a total of \$1,285,3000.

worderful proventine and artists ourong marines, with an average of \$270 bold for a total of \$1,200,0000.			
Press Contact	Sara Fox, 212 636 2680 sfox@christies.com		
Date and Location of Next Sale	New York, February 2008		