

CHRISTIE'S

20 Rockefeller Plaza, New York NY

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[All sold prices include buyer's premium]

Prints and Multiples

October 31 & November 1, 2005

Sold: \$10,075,280	Lots offered: 637	Lots sold: 551	£: \$1.77/€: \$1.20
£5,692,248	Sold by lot: 87%	Sold by \$: 89%	Sale No: 1569
€8,396,066			

COMMENT: Kelly Troester, Specialist Head of the Print Department: "Continuing the general print market strength from the first half of 2005, we are seeing extremely high prices for specific artists such as Twombly, Diebenkorn and Johns, for key images, with private collectors and dealers alike competing for the same piece. We look forward to strong results next week with Prints by Jasper Johns from *The Collection of Nelson Blitz Jr. and Catherine Woodard*."

LOT	PRICE	ESTIMATE	BUYER
605	\$245,600 £138,757/ €204,666	\$90,000-120,000	US Trade
Cy Twombly, <i>Roman Notes (Bastian 21-6)</i> , 1970			
WORLD AUCTION RECORD FOR ANY GRAPHIC WORKS BY THE ARTIST			
343	\$240,000 £135,593/ €200,000	\$100,000-150,000	US Private
Richard Diebenkorn, <i>Green</i> , 1986			
WORLD AUCTION RECORD FOR A PRINT BY THE ARTIST			
436	\$216,000 £122,034/ €180,000	\$80,000-120,000	US Private
Jasper Johns, <i>Target (ULAE 147)</i> , 1974			
274	\$210,000 £118,644/ €175,000	\$180,000-220,000	European Trade
Pablo Picasso, <i>Nature Morte sous la Lampe (B. 1101; Ba. 1312)</i> , 1962			
414	\$138,000 £77,966/ €115,000	\$40,000-60,000	European Private
David Hockney, <i>Dog Wall</i> , 1998			
424	\$120,000 £67,797/ €100,000	\$100,000-150,000	US Private
Jasper Johns, <i>Black Numeral Series (ULAE 44-53)</i> , 1968			
203	\$108,000 £61,017/ €90,000	\$75,000-100,000	US Trade
Joan Miró, <i>Le Léopard aux Plumes d'Or, Louis Broder, Paris</i> , 1971			
90	\$102,000 £57,627/ €85,000	\$150,000-200,000	US Trade
Max Beckmann, <i>Group Portrait, Eden Bar (Gruppenbildnis Edenbar) (H. 277)</i> , 1923			
269	\$102,000 £57,627/ €85,000	\$80,000-120,000	US Trade
Pablo Picasso, <i>Le Dejeuner sur l'Herbe (B. 1027; Ba. 1287)</i> , 1962			
85	\$96,000 £54,000/ €80,000	\$100,000-150,000	US Trade
Max Beckmann, <i>Self-Portrait in Bowler Hat (Selbstbildnis mit Steifem Hut) (H. 180)</i> , 1921			