

CHRISTIE'S

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A CENTURY OF ART: PHOTOGRAPHS FROM THE GERALD FINEBERG COLLECTION

ONLINE | 19 SEPTEMBER – 3 OCTOBER



NAN GOLDIN (B. 1953)

CZ and Max on the beach, Truro, MA, 1976
Cibachrome print, flush-mounted on board
Estimate: \$10,000-15,000



MAN RAY (1890–1976)

Marie-Laure De Noailles, 1936
gelatin silver print, mounted on board
Estimate: \$25,000-35,000



ANNA ATKINS (1799-1871)

Lastoea Cristata, c. 1850
unique cyanotype print, mounted on card
Estimate: \$8,000-12,000

New York – Christie's presents [A Century of Art: Photographs from The Gerald Fineberg Collection](#), an online sale open for bidding 19 September through 3 October. The installment continues a series of sales for The Gerald Fineberg Collection which to date achieved \$211 Million

The collection comprises a diverse and intricately detailed array of photographs, including Anna Atkins and Julia Margaret Cameron to Nan Goldin and William Eggleston. A strong showing of women photographers is one of the key thematic threads of the collection. The top lot of the sale is a portrait by August Sander of Anton Räderscheidt, painter and central figure of the New Objectivity movement which flourished in 1920's Germany. Sander and Räderscheidt, both served in World War I together and were deeply affected by the experience. Upon returning home, both focused on their art. The photograph will be offered in the sale with an estimate of \$70,000-90,000.

Rebecca Jones, AVP, Specialist, Head of Sale, Photographs says: *"The Fineberg collection of photographs is sophisticated, including important works from some of the leaders of the medium, but also wonderfully idiosyncratic; there are images and even artists rarely seen at auction, yet deserving of more recognition. Following suit with the larger collection of which it is part, Gerald Fineberg's photographs demonstrate his thoughtful, inquisitive and daring approach to collecting."*

Additional highlights include vintage prints by acclaimed 20th century artists such as Man Ray, Brassai and Paul Outerbridge, Jr, a substantial group of Nan Goldin images, including some rarely seen early images and several cyanotypes by Atkins.



AUGUST SANDER (1876–1964)
Der Maler Anton Räderscheidt, Köln, 1927
gelatin silver print, mounted on board
Estimate: \$70,000-90,000



LARRY CLARK (1943-)
Tulsa 1963-1971
50 gelatin silver prints
Estimate: \$20,000-30,000



NAN GOLDIN (B. 1953)
Bea, 1973
gelatin silver print, flush-mounted on board
Estimate: \$4,000-6,000



WILLIAM EGGLESTON (B. 1939)

Cadillac, 1966-1971

Portfolio of thirteen chromogenic prints, each flush-mounted on board

Estimate: \$50,000-70,000

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About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. In 2023, Christie's celebrates its 10th anniversary as the first international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
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** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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