

CHRISTIE'S

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CHRISTIE'S X CHARLOTTE TAYLOR

THE COLLECTOR

Online, 8 to 22 September



The Reading Room:

- A Queen Anne silver punch bowl, mark of Anthony Nelme, London, 1704 (estimate: £3,000-5,000)
- A pair of George III cream and polychrome-painted open armchairs, possibly by Gillows, late 18th century (estimate: £3,000-5,000)
- A French cut and moulded-glass eighteen-light chandelier attributed to Baccarat, Paris, 20th century (estimate: £4,000-6,000)
- A pair of monumental Chinese cloisonné enamel cranes (estimate: £40,000-60,000)
- A George IV brass inlaid, parcel-gilt, oak, ebony and ebonised library table *circa 1820* (estimate: £5,000-8,000)
- A Belgian ormolu-mounted patinated copper three-piece garniture, attributed to Compagnie Des Bronzes, Brussels, *circa 1880* (estimate: £6,000-9,000)
- A pair of Louis XVI ormolu two-branch wall-lights, last quarter 18th century (estimate: £2,500-3,500)



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London – Christie's is collaborating with interior designer and creative director Charlotte Taylor for the London edition of *The Collector* this autumn, which is now live to view online and will be open for bidding from 8 to 22 September. Charlotte Taylor's work creates interiors and spaces that blend the sculptural with the practical; the futuristic with comfort. Exploring the boundaries between digital and the physical, Studio Charlotte Taylor utilises ultra-realistic visual renders to reimagine real-world interiors. Pushing conventional rules and reimagining the tangible, the result is a unique signature vision, process and style. Playing with texture, light and form, the digital interiors Charlotte has designed for this sale are

inspired by mid-century architecture with influences from across different eras. The compositions illustrate timeless ways to display and enjoy living with decorative arts in contemporary contexts. Estimates range from £400 to £100,000.

The Collector sale comprises over 250 lots, showcasing important European and English furniture, silver, ceramics, glass, clocks and gold boxes from the 16th to the 20th century, which highlight the enduring craftsmanship and beauty of exceptional works of art.



The Dining Room:

- A Scottish George IV mahogany four-pedestal dining-table *circa* 1820-30 (estimate: £15,000-25,000)
- A Meissen porcelain 'Green Vine' pattern composite part table-service (estimate: £7,000-10,000)
- From the Collection of The Late Albert Marber, A German enamelled gold snuff-box set with a miniature probably by Esaias Fernau, Hanau, *circa* 1780 (estimate: £12,000-18,000)
- Two pairs of model pheasants, one pair with mark of J. Perez Fernandez, Madrid, 20th century; the other with English import marks for Israel Freeman and Sons Ltd, London, 1975 (estimate: £2,000-3,000)
- A set of four German silver-gilt altar candlesticks, possibly Hanover, *circa* 1720 (estimate: £30,000-50,000)
- A James I silver-mounted mother-of-pearl cup, London, 1603, maker's mark C. B. in monogram (estimate: £70,000-100,000)
- A pair of George III giltwood girandoles *circa* 1760 (estimate: £6,000-10,000)
- A Leeds pearlware model of a horse, *circa* 1810-20 (estimate: £12,000-18,000)
- Chinese School, first half 19th century view of Whampoa from Danes Island with American, Dutch and British merchantmen, oil on canvas (estimate: £5,000-10,000)
- An Italian giltwood and polychrome-painted console table, possibly Rome, late 18th century (estimate: £4,000-6,000)

The sale features notable private collections, including gold, silver, fayence and porcelain from both Harwarden Castle, the North Wales home of the four-time Prime Minister of Great Britain, William Ewart Gladstone (1809-1898), and the revered collection of Robert G. Vater. Further illustrious provenances include: the Late Albert Marber, Sir Alfred Chester Beatty, Walter P. Chrysler, Samuel Courtauld, the Marquess of Londonderry at Wynyard Park, Baron Henri de Rothschild, King Louis-Philippe I of France and King Farouk of Egypt.

Over 200 Years of Collective Expertise:

Christie's specialists working on *The Collector* sale in London collectively share over 200 years of expertise between them, a figure which continues to multiply across the Decorative Arts team internationally. Decorative Arts are in the DNA of Christie's.

To view the full sale and find out more please click [here](#).

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's *Everydays*, March 2021](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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