CHRISTIE'S

Impressionist & Modern Works on Paper and Day Sales

New York – Wednesday, November 4, 2009 Sale no: 2217 and 2218 – Top Ten [All sold prices include buyer's premium]

Sold:
\$22,782,250
£13,832,871
€15,424,277

Lots Sold:
176
Lots Offered:
232
Sold by Lot:
76%
Sold by \$: 79%

Exchange Rate:
£ = \$1.647 / € = \$1.477
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Lot	Description	Estimate (\$)	Purchase Price	Buyer
121	George Grosz, <i>Der neue Mensch</i> , watercolor and pen and India ink over pencil on paper, executed in 1921	300,000-500,000	\$1,314,500 £798,164 €889,917	Anonymous
303	Giorgio de Chirico, <i>L'amore del mondo</i> , oil on canvas, painted in 1960	500,000-700,000	\$902,500 £547,966 €611,036	Anonymous
227	Paul Cézanne, <i>Le Moulin à l'huile</i> , oil on canvas, painted <i>circa</i> 1872	400,000-600,000	\$698,500 £424,104 €472,918	Anonymous
289	Barbara Hepworth, <i>Makutu</i> , bronze with brown and green patina, conceived in 1969, this bronze version cast in 1970	200,000-300,000	\$638,500 £387,675 €432,295	American Trade
276	Alexej Von Jawlensky, Berglandschaft mit Häusern, oil on canvas, painted in 1912	200,000-300,000	\$578,500 £351,245 €391,672	European Trade
176	Henri Matisse, Étude pour Circé no.1, charcoal on paper, drawn circa 1934	200,000-300,000	\$518,500 £314,833 €351,025	European Trade
248	Pierre-Auguste Renoir, <i>Compotier de fruits</i> , oil on canvas, painted <i>circa</i> 1890	250,000-350,000	\$506,500 £307,529 €342,925	American Trade
308	Raoul Dufy, <i>Les régates à Deauville</i> , oil on canvas, painted in 1934	200,000-300,000	\$494,500 £300,243 €334,800	Anonymous
147	Marc Chagall, Les skieurs au coq, gouache, watercolor and tempera on paper, painted in 1956	350,000-450,000	\$458,500 £278,401 €310,405	European Private
120	Paul Klee, <i>Structural II</i> , gouache on paper laid down by the artist on board, painted in 1924	320,000-380,000	\$446,500 £271,115 €302,281	European Private

Sharon Kim, Head of Impressionist and Modern Works on Paper and Day sales, comments: "Today's sales were highlighted by exceptional results for works on paper, sculpture and paintings, led by George Grosz's Der neue Mensch, and Giorgio de Chirico's L'amore del mondo, both of which soared over their pre-sale estimates. Bidding was strong across all categories today, with European and American buyers participating in equal numbers. Overall, fresh-to-market works from celebrated private and estate collections yielded the top prices in both sales, led by the Estate of Pierre-Noël Matisse, the Collection of Mr. and Mrs. Montgomery Fisher, and the Estate of Marjorie C. Barnett, M.D."

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Date and Location of Next Sale	Amsterdam, 17 November 2009		