

CHRISTIE'S

The Modern Age: The Hillman Family Collection and The Collection of Alice Lawrence

New York – Wednesday, November 5, 2008

Sale no: 2255 & 2256 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$47,039,500	£29,217,081	€36,184,231
Lots Sold: 41	Lots Offered: 58	Sold by Lot: 71%	Sold by \$: 50%
Exchange Rate: £ = \$1.61 / € = \$1.30			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
9	Giorgio De Chirico, <i>Composition Métaphysique</i> , oil on canvas, 1914	6,000,000-8,000,000	\$6,130,500 £3,807,764 €4,715,769	Anonymous
26	Henri De Toulouse-Lautrec, <i>Portrait de Henri Nocq</i> , peinture à l'essence on board laid down on cradled panel, 1897	6,000,000-9,000,000	\$4,450,500 £2,764,286 €3,423,462	Anonymous
7	Jean Dubuffet, <i>Vue de Paris, quartiers résidentiels (Vue de Paris: les boutiques)</i> , oil on canvas, 1944	3,000,000-4,000,000	\$3,666,500 £2,277,329 €2,820,385	Anonymous
32	René Magritte, <i>L'Empire des lumières</i> , gouache on paper, 1947 WORLD RECORD FOR WORK ON PAPER BY THE ARTIST	2,000,000-3,000,000	\$3,554,500 £2,207,764 €2,734,231	Anonymous
5	Fernand Léger, <i>Etude pour Le Modèle nu dans l'atelier</i> , oil, gouache and brush and black ink on paper laid down on board, 1912	3,500,000-4,500,000	\$3,330,500 £2,068,634 €2,561,923	Anonymous
6	Joan Miró, <i>Femme et oiseau devant le soleil</i> , pastel and brush and India ink on paper, 1942	2,500,000-3,500,000	\$2,154,500 £1,338,199 €1,657,308	Anonymous
44	Lucian Freud, <i>Head of a Man</i> , oil on canvas, 1966	1,800,000-2,500,000	\$2,098,500 £1,303,416 €1,614,231	Anonymous
45	Morris Louis, <i>Untitled</i> , magna on canvas, 1959-1960	2,000,000-3,000,000	\$2,098,500 £1,303,416 €1,614,231	Anonymous
28	Chaïm Soutine, <i>La petite fille à la poupée</i> , oil on canvas, 1925	1,500,000-2,500,000	\$1,762,500 £1,094,720 €1,355,769	Anonymous
56	Fernand Léger, <i>Les danseuses aux clés, étude</i> , oil on canvas, 1928	2,000,000-3,000,000	\$1,762,500 £1,094,720 €1,355,769	Anonymous

Marc Porter, President of Christie's Americas, comments: "Private collectors continue to be the primary force on the market, collecting masterworks against a backdrop of a difficult economic climate. We saw record prices for works on paper by Seurat and Magritte, and the Alice Neel *Portrait of Robert Smithson*, demonstrating that collectors continue to take advantage of the appearance on the market of desirable works of art. We look forward to presenting our various owners Impressionist and Modern Art Evening Sale tomorrow."

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Date and Location of Next Sale	Impressionist and Modern Art Evening Sale, New York, November 6, 2008