

# CHRISTIE'S

## Important Early European Furniture, Sculpture and Tapestries

London – Thursday, 6 November 2008

Sale no: 7623 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£ 1,328,100</b>	<b>\$ 2,105,039</b>	<b>€ 1,633,563</b>
Lots Sold: 51	Lots Offered: 81	Sold by Lot: 63 %	Sold by £: 85 %
Exchange Rate £:= \$1.585/€1.230			

Lot	Description	Estimate (£)	Purchase Price	Buyer
513	A gold livery collar, formerly the chain of office for the Chief Justice of the Common Pleas, English, <i>circa</i> 1546-7	£200,000-300,000	£313,250 \$496,501 €385,298	UK Private
581	A French historical tapestry, Nancy or Malgrange, first quarter 18 <sup>th</sup> century, probably after Charles Herbel and Jean Baptiste Martin	£80,000-120,000	£103,250 \$163,651 €126,998	European Trade
577	A fragmentary polychrome carved wood bust of Saint Sebastian, attributed to Tilman Riemenschneider (1460-1531), <i>circa</i> 1490	£80,000-120,000	£97,250 \$154,141 €119,618	UK Private
503	A German red and gold verre eglomise mirror, <i>circa</i> 1700	£25,000-40,000	£55,250 \$87,571 €67,958	Private
560	A Louis XIV mythological tapestry, by Jean Lefebvre, Gobelins, early 18 <sup>th</sup> century	£35,000-50,000	£55,250 \$87,571 €67,958	UK Private
569	An Italian parcel-gilt, pietra dura-inset and fruitwood-inlaid ebony and ebonised cabinet-on-stand, second half 17 <sup>th</sup> century	£40,000-60,000	£46,850 \$74,257 €57,626	Trade
553	A polychrome terracotta group of the Virgin and Child, Circle of Jacopo Della Quercia (1374-1438), <i>circa</i> 1430-1450	£20,000-30,000	£37,250 \$59,041 €45,818	US Private
517	A Flemish game-park tapestry, mid-16 <sup>th</sup> century	£40,000-60,000	£34,850 \$55,237 €42,866	UK Private
518	A Flemish mythological tapestry, first half 17 <sup>th</sup> century	£15,000-25,000	£32,450 \$51,433 €30,014	South American Private
534	A Flemish historical tapestry, Bruges, second half 16 <sup>th</sup> century	£20,000-30,000	£32,450 \$51,433 €39,914	Private

**Comment: Andreas Pampoulides, Director, European Sculpture and Works of Art and Marcus Rådecke, Director, European Furniture:** "We are thrilled that the Coleridge Collar exceeded its pre sale estimate, fetching £313,250, going to an excellent private UK collection. Elsewhere, international private clients and dealers competed, resulting in stable prices being maintained throughout. This was most notable with the continuing strength of demand for tapestries. We look forward to our sales of Important European Furniture and Sculpture in both London and Paris on 4 and 16 December, respectively."

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