

CHRISTIE'S

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PRINTS AND MULTIPLES & MARC CHAGALL, COLOR OF LIFE: PRINTS & ARTIST'S BOOKS FORMERLY FROM THE ARTIST'S ESTATE



WILLEM DE KOONING (1904-1997)

Litho #1 (Waves #1)

lithograph, on ivory wove paper

1960

Estimate: \$300,000-500,000

NEW YORK – Christie's is honored to announce [Prints and Multiples](#), a series of live auctions taking place 27-28 October, and [Marc Chagall, Color of Life: Prints & Artist's Books formerly from the Artist's Estate](#), on online sale open 17-30 October for bidding.

Prints and Multiples showcases a wide selection of editions from the 19th century to the present. Featuring iconic modern prints by Pablo Picasso, Joan Miro and Henri Matisse, as well as Post-War and Contemporary editions by Andy Warhol, Roy Lichtenstein, Keith Haring and more. Leading the auction is a rare impression of Willem

De Kooning's *Litho #1 (Waves #1)* and a vibrant example of Pablo Picasso's important linocut *Buste de femme au chapeau*.

Select Highlights | Prints and Multiples | 27 - 28 October 2023



ROY LICHTENSTEIN (1923-1997)
Reflections on Girl, from Reflections Series
lithograph, screenprint and relief print in
colors with metallized PVC collage and
embossing, on Somerset paper
1990
Estimate: \$150,000-250,000



FRANK STELLA (B. 1936)
Double Gray Scramble
screenprint in colors, on Arches paper
1973
Estimate: \$70,000-90,000



ANDY WARHOL (1928-1987)
Marilyn Monroe (Marilyn): one print
screenprint in colors, on wove paper
1967
Estimate: \$150,000-200,000

Celebrating Marc Chagall's life-long exploration of printmaking, Marc Chagall, Color of Life: Prints and Artist's Books Formerly From the Artist's Estate features prints made over a period of sixty years, offered on the market for the first time, in remarkably fine condition.

Reflecting on the artist's exuberant palette and subject matter at liberty, the sale includes many lithographs made at the legendary Parisian printshop Imprimerie Mourlot on rue de Chabrol, as well as several rare proofs printed in Berlin, extensively hand-colored in gouache or pastel. Among the highlights are *La chèvre dans la nuit*, an early lithograph depicting a Wandering Jew escaping with his goat in the threatening night next to his monumental book transformed into his only shelter and to take along with him, a cockerel perched on it. *Maquette pour Le petit cheval*, 1974, made fifty years later, an astonishing composition which reveals the artist's continuous research on sculptural expressions through this final sketch of a rider resting with his vivid red horse beneath a tree, with a village glimpsed in the distance.

The sale also reflects Chagall's profound involvement in literature and poetry, including several livres d'artiste for which Chagall produced original prints as illustrations, such as his epic cycle of lithographs in two volumes for Homer's *L'Odyssée*, 1974/5.

Select Highlights | Marc Chagall, Color of Life | 17 - 30 October 2023



MARC CHAGALL: WORKS FORMERLY FROM THE ARTIST'S ESTATE

MARC CHAGALL (1887-1985)
Maquette pour Le quai des Célestins
gouache and pastel on lithograph in black, on
Arches wove paper
1975
Estimate: \$30,000-50,000



MARC CHAGALL: WORKS FORMERLY FROM THE ARTIST'S ESTATE

MARC CHAGALL (1887-1985)
Maquette pour Le petit cheval
gouache, graphite and crayons in colors on
lithograph in black, on Arches wove paper
1972
Estimate: \$25,000-35,000



MARC CHAGALL: WORKS FORMERLY FROM THE ARTIST'S ESTATE

MARC CHAGALL (1887-1985)
La chèvre dans la nuit
gouache on lithograph, on laid paper
1922-23
Estimate: \$15,000-20,000

IMAGES FOR PRESS USE AVAILABLE [HERE](#).

PRESS CONTACT: Jessica Stanley | jstanley@christies.com | 212 636 2680

About Christie's

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** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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