### CHRISTIE'S

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## PRINTS AND MULTIPLES &

# MARC CHAGALL, COLOR OF LIFE: PRINTS & ARTIST'S BOOKS FORMERLY FROM THE ARTIST'S ESTATE



#### **WILLEM DE KOONING (1904-1997)**

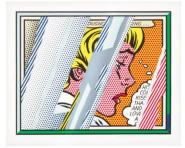
Litho #1 (Waves #1)
lithograph, on ivory wove paper
1960
Estimate: \$300.000-500.000

**NEW YORK** – Christie's is honored to announce <u>Prints and Multiples</u>, a series of live auctions taking place 27-28 October, and <u>Marc Chagall</u>, <u>Color of Life: Prints & Artist's Books formerly from the Artist's Estate</u>, on online sale open 17-30 October for bidding.

Prints and Multiples showcases a wide selection of editions from the 19th century to the present. Featuring iconic modern prints by Pablo Picasso, Joan Miro and Henri Matisse, as well as Post-War and Contemporary editions by Andy Warhol, Roy Lichtenstein, Keith Haring and more. Leading the auction is a rare impression of Willem

De Kooning's *Litho* #1 (Waves #1) and a vibrant example of Pablo Picasso's important linocut *Buste de femme au chapeau*.

#### Select Highlights | Prints and Multiples | 27 - 28 October 2023



#### **ROY LICHTENSTEIN (1923-1997)**

Reflections on Girl, from Reflections Series lithograph, screenprint and relief print in colors with metallized PVC collage and embossing, on Somerset paper 1990

Estimate: \$150,000-250,000



#### FRANK STELLA (B. 1936)

Double Gray Scramble screenprint in colors, on Arches paper 1973

Estimate: \$70,000-90,000



#### ANDY WARHOL (1928-1987)

Marilyn Monroe (Marilyn): one print screenprint in colors, on wove paper 1967

Estimate: \$150,000-200,000

Celebrating Marc Chagall's life-long exploration of printmaking, Marc Chagall, Color of Life: Prints and Artist's Books Formerly From the Artist's Estate features prints made over a period of sixty years, offered on the market for the first time, in remarkably fine condition.

Reflecting on the artist's exuberant palette and subject matter at liberty, the sale includes many lithographs made at the legendary Parisian printshop Imprimerie Mourlot on rue de Chabrol, as well as several rare proofs printed in Berlin, extensively hand-colored in gouache or pastel. Among the highlights are *La chèvre dans la nuit*, an early lithograph depicting a Wandering Jew escaping with his goat in the threatening night next to his monumental book transformed into his only shelter and to take along with him, a cockerel perched on it. *Maquette pour Le petit cheval, 1974*, made fifty years later, an astonishing composition which reveals the artist's continuous research on sculptural expressions through this final sketch of a rider resting with his vivid red horse beneath a tree, with a village glimpsed in the distance.

The sale also reflects Chagall's profound involvement in literature and poetry, including several livres d'artiste for which Chagall produced original prints as illustrations, such as his epic cycle of lithographs in two volumes for *Homer's L'Odyssée*, 1974/5.

#### Select Highlights | Marc Chagall, Color of Life | 17 - 30 October 2023



MARC CHAGALL: WORKS FORMERLY FROM THE ARTIST'S ESTATE

#### MARC CHAGALL (1887-1985)

Maquette pour Le quai des Célestins gouache and pastel on lithograph in black, on Arches wove paper 1975

Estimate: \$30,000-50,000



MARC CHAGALL: WORKS FORMERLY FROM THE ARTIST'S ESTATE

#### MARC CHAGALL (1887-1985)

Maquette pour Le petit cheval gouache, graphite and crayons in colors on lithograph in black, on Arches wove paper 1972

Estimate: \$25,000-35,000



MARC CHAGALL: WORKS FORMERLY FROM THE ARTIST'S ESTATE

#### MARC CHAGALL (1887-1985)

La chèvre dans la nuit gouache on lithograph, on laid paper 1922-23

Estimate: \$15,000-20,000

#### IMAGES FOR PRESS USE AVAILABLE HERE.

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#### **About Christie's**

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<sup>\*</sup> Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

<sup>\*</sup>Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.