

CHRISTIE'S

SALE RESULTS

All results include buyer's premium

IMPORTANT EARLY EUROPEAN FURNITURE, SCULPTURE AND TAPESTRIES Thursday, 9 November, 2006 London, King Street

Total: £3,782,100	Lots Offered: 395	Lots Sold: 268	Sale No: 7272
\$7,208,683	Sold by Lot: 68%	Sold by £: 81%	\$: 1.906 /€:1.490
€5,635,329			

LOT	£	\$	€	Estimate	Buyer
100	£321,600	\$612,970	€479,184	£120,000 – 180,000	European Private
A Franco-Flemish seigneurial tapestry, early 16th century					
400	£299,200	\$570,275	€445,808	£70,000 – 100,000	US Private
A French Louis XIV portiere de mars tapestry gobelins, late 17th early 18th century, after Charles Le Brun					
403	£176,000	\$335,456	€262,240	£70,000 – 100,000	European Trade
A Louis XIV Chinoiserie tapestry of 'La Collation' beauvais, <i>circa</i> 1700 – 1720					
25	£120,000	\$228,720	€178,800	£30,000 – 50,000	European Private
An Italian carved walnut armorial centre table, first half 16th century and later, probably Tuscany					
103	£117,600	\$224,146	€175,224	£100,000 – 150,000	European Private
A Franco-Flemish exotic verdure tapestry, probably Tournai, first half 16th century					
101	£108,000	\$205,848	€160,920	£100,000 – 150,000	European Private
A Franco-Flemish biblical tapestry, early 16th century					
190	£96,000	\$182,976	€143,040	£80,000 – 120,000	European Private
A carved wood corpus figure, circle of Gregorio Fernández (1576-1636), <i>circa</i> 1620-30					
396	£84,000	\$160,104	€125,160	£40,000 – 60,000	European Trade
An English chinoiserie tapestry soho, late 17th early 18th century					
109	£78,000	\$148,668	€116,220	£70,000 – 100,000	European Trade
A Franco-Flemish millefleurs tapestry, first half 16th century, possibly Bruges					
319	£78,000	\$148,668	€116,220	£20,000 – 30,000	European Private
A North-Italian walnut credenza Tuscany, late 16 th , early 17th century					

Market Comment: Amjad Rauf, Director of European Furniture and Donald Johnston, Director of Sculpture: "This is the second year in which we have offered a sale dedicated to important early European furniture and sculpture, and once again the auction has proved to be particularly popular as predominantly private buyers from across the world bid competitively for important Renaissance objects. Of particular interest was the selection of tapestries which realised a collective total over £1.8 million continuing Christie's long market dominance of this category, while various early Italian walnut pieces achieved very high prices including an Italian carved walnut armorial centre table which sold for £120,000, more than doubling its high estimate. We now look forward to the sale of *Important European Furniture, Sculpture and Works of Art* on 7 December which will include the Beit Collection of early Italian bronzes."

