

CHRISTIE'S

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Christie's Hong Kong Celebrates

THE NEXT GENERATION OF GREATEST WORKS OF ART WITH JAY CHOU

POST-MILLENNIUM EVENING SALE

Adrian Ghenie | Dana Schutz | Loie Hollowell | Jadé Fadojutimi | Huang Yuxing



[Photo]

Jay Chou and Francis Belin, President, Christie's Asia Pacific (centre);
Ada Ong, Deputy Chairman, Asia Pacific and Chairman, Taiwan at Christie's (left); and
Evelyn Lin, Deputy Chairman and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific (right),
at Christie's Hong Kong 2023 Autumn Auction Preview in Taipei.

PREVIEWS

Taipei | 21 – 22 October
Beijing | 5 – 6 November
Shanghai | 9 – 11 November
Hong Kong | 25 – 28 November

28 NOVEMBER | LIVE AUCTION | HONG KONG CONVENTION AND EXHIBITION CENTRE

Hong Kong – Following the [announcement](#) in May of the show-stopping collaboration with the global megastar and passionate art collector Jay Chou, Christie's Hong Kong will celebrate trailblazing works by rising international artists in this autumn's Post-Millennium Evening Sale. Curated by Jay Chou and imbued with his visionary and multi-faceted perspective across art, culture, music, and film, the auction will present highlights by **Adrian Ghenie**, **Dana Schutz**, **Loie Hollowell**, **Jadé Fadojutimi**, and **Huang Yuxing**, amongst many others – all of whom are garnering growing international acclaim. Presented on 28 November at the Hong Kong Convention and Exhibition Centre, the Post-Millennium Evening Sale a Collab with Jay Chou will tap into the future of artistic creation.

Evelyn Lin, Deputy Chairman and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific commented, “Jay Chou is a global luminary, and we are honoured to infuse

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this autumn's Post-Millennium Evening sale with his distinct and pioneering vision. Together, we will spotlight a dynamic curation of works by rapidly emerging talents such as Adrian Ghenie and Jadé Fadojutimi, who are pushing creative limits and redefining artistic tropes. The diversity of this sale coupled with Jay's international influence will appeal across generations, and provide a unique opportunity for young and budding as well as established collectors to acquire a piece of artistry that reflects our ever-evolving world."

Jay Chou, remarked, *"I am looking forward to showcasing some of the most talented and promising emerging artists from around the world by creating a stage where more people can get to know their works. Every one of the next generation of artists could be a future great artist. I would like to inspire them and be a guide throughout this journey as I myself have traversed this path."*

The Post-Millennium Evening Sale a Collab with Jay Chou is in partnership with ENVISEAM uniting the world of fine art and entertainment.

AUCTION HIGHLIGHTS

*For detailed information on the following highlights, please contact the communications team directly (contact details in 'Notes to Editors' below)



ADRIAN GHENIE (B. 1977)
Lidless Eye
oil on canvas
185.5 x 170 cm. (73 x 66 7/8 in.)
Painted in 2016 – 2019

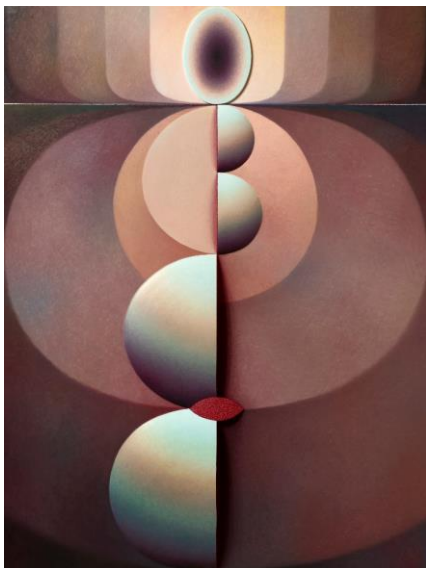
Estimate: HK\$38,000,000 – 58,000,000 /
US\$4,900,000 – 7,400,000



DANA SCHUTZ (B. 1976)
Singer Songwriter
oil on canvas
195.5 x 228.6 cm. (77 x 90 in.)
Painted in 2013

Estimate: HK\$16,000,000 – 26,000,000 /
US\$2,100,000 – 3,300,000

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LOIE HOLLOWELL (B. 1983)

Standing in a Sunrise

oil, acrylic medium, sawdust and high-density foam on linen
mounted on panel
183 (H) x 137.4 x 9.5 cm.
(72 x 54 x 3 3/4 in.)
Executed in 2020

**Estimate: HK\$7,000,000 – 9,000,000 /
US\$900,000 – 1,100,000**

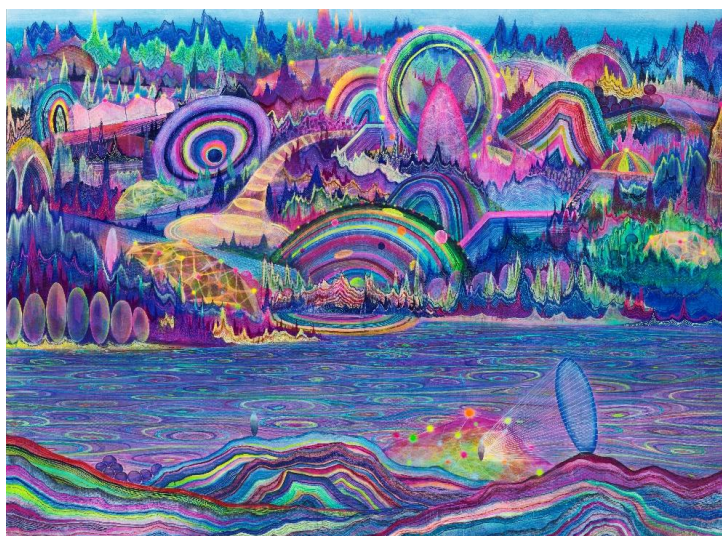


JADÉ FADOJUTIMI (B. 1993)

Turmoil

oil on canvas
190 x 200 cm. (74 3/4 x 78 3/4 in.)
Painted in 2019

**Estimate: HK\$7,500,000 – 9,500,000 /
US\$970,000 – 1,200,000**



HUANG YUXING (B. 1975)

Landing In the Coast of Childhood Dreams

acrylic on canvas
220 x 300 cm. (86 5/8 x 118 1/8 in.)
Painted in 2017 – 2018

**Estimate: HK\$3,000,000 – 5,000,000 /
US\$390,000 – 640,000**

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NOTES TO EDITORS

Previews:

Taipei | 21 – 22 Oct | Taipei Marriott Hotel, No. 199 Lequn 2nd Road, Zhongshan District
Beijing | 5 – 6 Nov | China World Summit Wing, Ballroom B1, No.1 Jianguomenwai Avenue
Shanghai | 9 – 11 Nov | Christie's Shanghai, BUND ONE, 4/F, No.1 Zhongshan Dong Yi Road
Hong Kong | 25 – 28 Nov | Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wan Chai

Live Auction:

Hong Kong | 28 Nov | Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wan Chai

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

About ENVISEAM

ENVISEAM realizes the next-generation of concepts. We envision a world free of division and disillusionment, where the most brilliant minds in visual arts and culture integrate seamlessly to elevate cultural understanding and consciousness. Through education, entertainment and immersive content, ENVISEAM delivers meaningful, culturally enriching experiences to audiences at scale. ENVISEAM is a vanguard of mainstream pop culture, enabling audience experiences that will serve as defining cultural touchstones for years to come.

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