

CHRISTIE'S

20 Rockefeller Plaza, New York NY

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Impressionist and Modern Art Day Sale ~ November 9, 2006

Sold: \$45,121,600 Lots offered: 200 Lots sold: 168 £: \$1.9/€: \$1.28
£23,748,210 Sold by lot: 84% Sold by \$: 85% Sale No: 1723
€35,251,250

COMMENT : Sharon Kim, Head of Sale : "We are thrilled with the results of the *Impressionist and Modern Art Day Sale*, by far the highest day sale total of the past decade. Lyonel Feininger's *Silbersternbild*, a delicate painting in shades of green, blue and purple from 1924, was the top lot of the sale and nearly quadrupled the pre-sale estimate. The freshness and excellent quality of private collections such as Property Formerly in the Collection of Janice Levin Sold to Benefit the Philip and Janice Levin Foundation and Property from the Collection of Mrs. Otto Preminger were highly appreciated by the market. Sculpture has maintained its strong position in the day sales and works by Diego Giacometti, Henri Laurens, Archipenko and others performed extremely well."

THE SALES OF IMPRESSIONIST AND MODERN ART AT CHRISTIE'S NEW YORK TOTALED \$550,362,600

LOT	PRICE	ESTIMATE	BUYER
414	\$2,368,000 £1,246,315 /€1,850,000 Lyonel Feininger, <i>Silbersternbild</i> , 1924	\$600,000-800,000	Anonymous
339	\$1,864,000 £981,053 /€1,456,250 Berthe Morisot, <i>Jeune fille étendue</i> , 1893	\$1,000,000-1,500,000	Anonymous
336	\$1,696,000 £892,631 /€1,325,000 Pierre-Auguste Renoir, <i>Le chalet de Blanche Pierson à Pourville</i> , 1882	\$1,200,000-1,600,000	US Private
460	\$1,528,000 £804,210/€1,193,750 Salvador Dali, <i>Grand opéra</i> , 1957	\$500,000-700,000	US Private
353	\$1,360,000 £715,789/€1,062,500 Kees van Dongen, <i>Déjà</i> , 1909	\$600,000-800,000	European Trade
333	\$1,192,000 £627,368/€931,250 Berthe Morisot, <i>Jeune fille écrivant</i> , 1891	\$400,000-600,000	US Private
363	\$1,136,000 £597,895/€887,500 Gustav Klimt, <i>Damenbildnis en face</i> , circa 1898-1899	\$750,000-950,000	US Trade
418	\$912,000 £480,000/€712,500 Marc Chagall, <i>L'âne vert</i> , 1978	\$300,000-400,000	European Trade
373	\$889,600 £468,210/€695,000 Pierre-Auguste Renoir, <i>Entrée du village d'Essoyes</i> , 1901	\$600,000-800,000	Private
479	\$867,200 £456,421/€677,500 Alexander Archipenko, <i>Femme nu</i> , 1916	\$200,000-300,000	US Private