

CHRISTIE'S

20 Rockefeller Plaza, New York NY

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[All sold prices include buyer's premium]

Impressionist and Modern Works on Paper ~ November 9, 2006

Sold: \$13,769,000	Lots offered: 117	Lots sold: 94	£: \$ 1.9/€:\$ 1.28
£7,246,842	Sold by lot: 80%	Sold by \$: 82%	Sale No: 1724
€10,757,031			

COMMENT: Sharon Kim, Head of Sale: "This delicately edited sale of *Impressionist and Modern Works on Paper* achieved strong results and realized one of the highest totals in the field. The cover lot of the sale, the sublime study by Gustave Caillebotte for *Rue de Paris, temps de pluie*, exuded the same extraordinary combination of elegance and abstraction which characterizes the painting and tripled its pre-sale estimate at \$777,600. Modern works were highly sought after as well – a great example was the group of works from the Estate of Thomas T. Solley which included drawings by Balla, Baumeister, Tanguy, Kandinsky and Schwitters whose *Mz 26,41 okola* realized \$576,000 against a pre-sale estimate of \$70,000-90,000."

LOT	PRICE	ESTIMATE	BUYER
118	\$1,528,000 £804,210/€1,193,750	\$500,000-700,000	Anonymous
Pablo Picasso, <i>Dans la loge (Portrait de Jane Avril)</i> , 1901			
161	\$856,000 £450,526/€668,750	\$300,000-400,000	Anonymous
Paul Klee, <i>Museales Stilleben</i> , 1940			
113	\$777,600 £409,263/€607,500	\$250,000-350,000	US Private
Gustave Caillebotte, <i>Homme et femme sous un parapluie</i> , 1877			
144	\$576,000 £303,158/€450,000	\$70,000-90,000	Anonymous
Kurt Schwitters, <i>Mz 26,41 okola</i> , 1926			
172	\$486,400 £256,000/€380,000	\$350,000-450,000	Anonymous
Pablo Picasso, <i>Femme assise dans un fauteuil</i> , 1941			
124	\$464,000 £244,211/€362,500	\$400,000-600,000	European Trade
Marc Chagall, <i>Cirque</i> , 1957			
129	\$408,000 £214,737/€318,750	\$350,000-450,000	European Trade
Henri Matisse, <i>Les deux musiciennes</i> , 1921			
157	\$396,800 £208,842/€310,000	\$300,000-400,000	European Trade
Joan Miro, <i>Métamorphose</i> , 1936			
105	\$352,000 £185,263/€275,000	\$250,000-350,000	European Private
Pierre-Auguste Renoir, <i>Le jugement de Paris</i> , 1915			
109	\$307,200 £161,684/€240,000	\$180,000-220,000	US Private
Edouard Vuillard, <i>La reverie (recto); Jeune femme pensive (verso)</i> , 1890			