

CHRISTIE'S MARQUEE WEEK TOTALS \$864 MILLION

***MONET MASTERPIECE HEADLINES THE WEEK
SELLING FOR \$74 MILLION***

***16 ARTIST RECORDS SET INCLUDING FERNANDO BOTERO,
JOAN MITCHELL, RICHARD DIEBENKORN***



NEW YORK - Monday, November 13, 2023, Christie's closed out its Fall Marquee Week of 20th and 21st Century Art Sales, realizing a total of \$864,049,952 across five live auctions and one online auction over the course of six days. In total, the sales were sold 96% by value and 103% hammer against low estimate. The sales were comprised of masterpiece objects from the finest artists hailing from the 20th and 21st centuries and exceptional collections that celebrated creativity and artistry in all its forms, anchored by the collections of iconic filmmaker Ivan Reitman and music industry legend Jerry Moss. Sales saw vibrant participation worldwide with active bidding on the phones, online, and in the saleroom, and brought in more than 2.5 million combined viewers livestreaming across Christie's global platforms.

Bonnie Brennan, President of Christie's Americas, remarked: *"This fall, the Christie's team skillfully assembled a fantastic series of sales, offering a breadth of the finest masterpieces spanning the 20th and 21st centuries. The strong market response to Christie's sales was evidenced in the phenomenal results on Thursday evening – the highest auction total since 2017 for a various-owner sale. We were also thrilled to have the privilege of presenting the personal collections of filmmaker Ivan Reitman and music industry giant Jerry Moss, each a legendary figure in his own creative realm."*

Alex Rotter, Christie's Chairman of 20th and 21st Century Art, remarks: *"The 20/21 sale format is an ever-evolving platform that brings new challenges and surprises each season. This season continued to demonstrate the strength of the format, far surpassing existing auction records for a number of leading artists across genres—ranging from icons such as Richard Diebenkorn, Joan Mitchell, and the late Fernando Botero to emerging talents like Jadé Fadojutimi and Jenna Gribbon. We look forward to building upon the success with our upcoming sales in Hong Kong."*

Fall Marquee Week also saw exceptional results for restituted artworks, achieving \$38,935,000 for Paul Cézanne's *Fruits et pot de gingembre* sold to benefit Museum Langmatt in Baden, Switzerland, and \$19,771,000 for six Egon Schiele works on paper sold from the collection of Fritz Grünbaum.

Marc Porter, Chairman of Christie's Americas, said: "*Christie's is honored to commemorate Fritz Grünbaum and Jacob Goldschmidt, and to help bring a measure of justice to their heirs. It is gratifying that Christie's sale of the Schieles and the Cézanne continue our commitment to seeking justice, underscoring that sales under duress must be addressed as part of the ongoing inquiry into the Nazi regime and its victims. On this 25th anniversary of the Washington Principles that helped establish current-day restitution practices, Christie's is proud to be part of the evolution of this field.*"

[21st Century Evening Sale](#)

Monday November 7, the 21st Century Evening Sale totaled \$107,451,800 selling 95% by lot, and 95% hammer against low estimate. The top lot of the evening was Cy Twombly's *Untitled (Bacchus 1st Version II)*, which realized \$19,960,000. Four records were set for artists: Jenna Gribbon, Jia Aili, Jadé Fadojutimi, and Ilana Savdie. Lalanne's *Mouton de laine* achieved the highest total for a single Lalanne *Mouton*.

[20th Century Evening Sale](#)

Thursday, November 9, the 20th Century Evening Sale achieved \$640,846,000 selling 97% by lot, 98% by value, and 105% hammer against low estimate, bringing the running total of the week to \$748,297,800. Ten works achieved prices above \$20 million, led by top lot Claude Monet's *Le bassin aux nymphéas* selling for \$74,010,000. The evening's total represents the highest total in a single night for a various-owner evening sale since November 2017. Six new records were set during the sale for Richard Diebenkorn, Joan Mitchell, Arshile Gorky, Barbara Hepworth, Fernando Botero, and Joan Snyder.

[Post-War & Contemporary Art Day Sale](#)

Friday, November 10, the Post-War & Contemporary Art Day Sale achieved \$66,582,610 selling 102% hammer against low estimate. The top lot of the sale was Andy Warhol's *Endangered Species* selling for \$3,438,000. The sale established four new artist records.

[Impressionist & Modern Works on Paper Sale](#)

Morning of Saturday, November 11, the Impressionist & Modern Works on Paper Sale achieved \$10,670,504, selling 96% hammer against low estimate. The top lot of the Impressionist and Modern Art Works on Paper Sale was a work by Egon Schiele from the Collection of the Viennese Cabaret and Film Star Fritz Grünbaum titled *Knabenbildnis (Herbert Reiner)* (recto); *Zwei weibliche Akte mit Draperie* (verso), sold for \$2,228,000.

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[Picasso Ceramics](#)

Monday, November 13, Picasso Ceramics closed out the full week of sales achieving \$3,206,700. The online sale was sold 100% by lot, 100% by value and 327% by low estimate. The top lot was *Gros oiseau corrida* (A.R. 191), which realized \$504,000 against a low estimate of \$50,000.

MARQUEE WEEK RECORDS

21st Century Evening Sale | November 7, 2023

1. Jenna Gribbon's *Regarding Me Regarding You and Me*: \$478,800
2. Jadé Fadojutimi's *A Thistle Throb*: \$1,683,500
3. Jia Aili's *Combustion*: \$4,769,000
4. Ilana Savdie's *A High-pitched Complicity*: \$201,600
5. Lalanne's *Mouton de laine*: \$1,502,000—highest total for a single Lalanne *Mouton*

20th Century Evening Sale | November 9, 2023

6. Richard Diebenkorn's *Recollections of a Visit to Leningrad*: \$46,410,000
7. Joan Mitchell's *Untitled*: \$29,160,000
8. Arshile Gorky's *Charred Beloved I*: \$23,410,000
9. Barbara Hepworth's *The Family of Man: Ancestor II*: \$11,565,000
10. Fernando Botero's *The Musicians*: \$5,132,000
11. Joan Snyder's *The Stripper*: \$478,800
12. Jean Dubuffet's *Arbre biplan (Version 1)*: \$3,317,000—record for sculpture

Post-War and Contemporary Art Day Sale | November 10, 2023

13. Jason Rhoades' *Three-Wheel Waggon-Wheel Chandelier*: \$1,008,000
14. Gary Simmons' *20-20 Fall*: \$119,700, Mai Anh's *Solar Eclipse*: \$17,640
15. Geoffrey Williams' *Archipelago #42*: \$4,410
16. Robert Indiana's *LOVE (Red Faces Violet Sides)*: \$957,600—highest price for the scale

MARQUEE WEEK COLLECTION TOTALS

- Ivan & Genevieve Reitman | *A Life in Pictures*: \$78,314,250
- The Jerry Moss Collection: \$64,253,770
- Property Sold to Benefit Museum Langmatt: \$52,546,000
- The Elegant Eye: Works from an Exceptional International Collection: \$26,628,400
- Collection of the Viennese Cabaret and Film Star Fritz Grünbaum: \$19,771,000

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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