

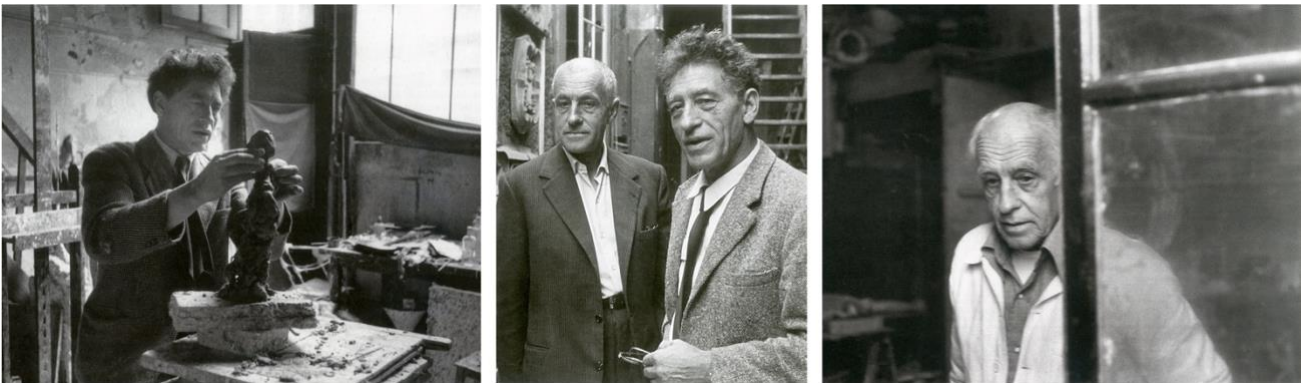
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Christie's Hong Kong and HomeArt Proudly Present

A BROTHERHOOD IN GENIUS **Alberto & Diego Giacometti**

A Special Exhibition Celebrating Their Deep Artistic Dialogue



Alberto Giacometti works on a sculpture in his atelier (left);
The Giacometti brothers pictured in Paris, 1958 (centre); and
Diego Giacometti looks on from inside his atelier (right).

EXHIBITION DATES

VIP Preview | 24 November

Public Viewing | 25 November – 1 December

Hong Kong - Christie's and HomeArt are delighted to present [***A Brotherhood in Genius - Alberto & Diego Giacometti***](#), an extraordinary exhibition featuring a curated selection from the legendary sculptor and designer siblings, widely recognised as two of the most pivotal figures of twentieth-century art. It will be the first-ever showcase of the duo's art in Asia and the latest in a series of groundbreaking collaborations between Christie's and HomeArt, bringing the history of art to life in vivid style for art enthusiasts in Hong Kong and Asia.

To be held at the Hong Kong Convention and Exhibition Centre in conjunction with Christie's 2023 Autumn Auctions, *A Brotherhood in Genius* will comprise over 35 works in bronze, plaster, and wood, spanning a half-century of artistic innovation. Painstakingly assembled over the past decades by some of the most important private collectors, this selection includes rare and unique pieces by Diego alongside a number of Alberto's signature works. This exhibition showcases their work in dialogue, exemplifying their shared commitment to vivid silhouettes, complex patinas, and slender forms.

Growing up in a family that nurtured creativity, the Giacometti brothers developed a strong bond. Diego followed Alberto to Paris in the 1920s, becoming his studio assistant and muse. He played a crucial role in Alberto's artistic process, managing tasks from creating armatures and bases for Alberto's iconic skeletal figures to casting, patinating sculptures, and maintaining the studio. In turn,

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Alberto's mentorship and introductions to affluent art patrons paved the way for Diego's own success. This mutually beneficial partnership not only fostered their individual growth but also led to an impressive collaborative creative output.

Alberto was pivotal in Diego's evolution into a prominent sculptor and designer, marked by a style that defies singular classification. Following Alberto's passing in 1966, Diego dedicated himself entirely to his craft. Esteemed patrons such as the Mellon family and Hubert de Givenchy, along with prestigious institutions including the Chagall Museum in Nice, the Maeght Foundation, and the Picasso Museum in Paris, have all commissioned unique works from him.

Rosaline Wong, Founder of HomeArt, said, *"Compiling these remarkable pieces for various collections has been a great privilege, and I am thrilled that they can now be exhibited for the first time in Asia. Displaying the brothers' works together will offer audiences a unique opportunity to see the interplay between light and shadow both in their works and in their relationship, one which is as textured as the pieces they created. HomeArt is looking forward to bringing more captivating exhibitions to Asia to inspire collectors and foster art education for the next generation."*

Flavien Gaillard, Head of Design, Europe at Christie's, remarked, *"It's incredibly exciting to have the opportunity to showcase this collection of the Giacometti brothers' works to art and design enthusiasts in Hong Kong, highlighting their magnificent imagination and vision. This exhibition will not only allow visitors to experience the individual artistic brilliance of each brother, but will also explore the complex and symbiotic relationship between them, contrasting their fraternal rivalry with the deep bonds of their brotherhood and love for one another."*

Francis Belin, President, Christie's Asia, added, *"We are pleased to partner with HomeArt once again to deliver yet another pioneering first in the Asia art scene, having done so previously with Radiance: The Basquiat Show, and Flesh & Soul: Bacon/Ghenie. It is our vision to showcase the most extraordinary masterpieces to collectors in Asia. Thanks to Christie's global specialists and HomeArt, we are able to bring this landmark exhibition to inspire art collectors and enthusiasts in Asia. We welcome the art community to enjoy the exhibition during our Autumn Auction week, and we look forward to seeing you there."*

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EXHIBITION HIGHLIGHTS

*For detailed information on the following highlights, please contact the communications team directly (contact details in 'Notes to Editors' below)



DIEGO GIACOMETTI (1902-1985)
*Table de coiffeuse avec oiseau et coupe;
Tabouret de coiffeuse avec souris*
Conceived circa 1960 and cast before 1963



DIEGO GIACOMETTI (1902-1985)
Grande table octogonale aux caryatides et atlantes
Cast in 1983



ALBERTO GIACOMETTI (1901-1966)
Grande Tete, 1960
Conceived in 1960 and cast in 1961

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NOTES TO EDITORS

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Venue:

Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wan Chai

Press Contacts:

Victoria Chang | +852 2978 5319 | victoriachang@christies.com

Louise Crocker | +852 2978 6746 | lcrocker@christies.com

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

About HomeArt

HomeArt specialises in providing professional advisory and consulting services at the highest level, guiding corporate and private clients through the intricacies of art acquisition and collecting. Drawing inspiration from the Chinese concept of '謙' (HomeArt), its identity embodies the swallow's symbolism, a motif revered in both Eastern and Western art. This identity reflects the swallow's agile grace and epitomises HomeArt's ethos: a harmonious space showcasing fine art from East and West, a gathering place for global connoisseurs and patrons, and a home for both prestigious art collectors and those wishing to take their first steps in the art world. HomeArt is passionate about art education, fostering the next generation of young and emerging artists through exhibition opportunities and artist residency programmes.

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