

CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE | 28 NOVEMBER 2023

CHRISTIE'S NEW YORK ANNOUNCES DESIGN AND TIFFANY

VIEWING: 1-7 DECEMBER | AUCTIONS: 7-8 DECEMBER



FRANÇOIS-XAVIER LALANNE (1927-2008)

'BÉLIER', 2008

patinated bronze

37 x 40 1/8 x 13 3/4 in. (94 x 102 x 35 cm)

Estimate: \$700,000-1,000,000

NEW YORK – Christie's is honored to announce [Design](#) and [Tiffany](#), two live sales taking place in New York this December. The various-owner Design sale on Thursday, December 7th will showcase over 140 exceptional works from 1900 to present day. Tiffany, taking place on Friday, December 8th, consists of 41 exquisite lots and is a celebration of Louis Comfort Tiffany, Tiffany Studios, and the firm that inspired the artistry of glass making in America.

Leading the Design sale is an important Illuminated Library Table designed by Charlotte Perriand and Jean Prouvé for La Maison de L'Étudiant, Paris, circa 1951 (estimate \$1,000,000-1,500,000).

The auction will include important post-war iconic designs by French designer Jean Royère such as the 'Ambassador' suite, and rare lighting such as the 'Jet d'eau' Floor Lamp (estimate \$80,000-120,000). The pivotal era of French design is further augmented by Georges Jouve, Serge Mouille, and Mathieu Mategot, along with more contemporary French designers, Ingrid Donat and Philippe Anthonioz.

The sale showcases French Art Deco masterworks from the Jerry Moss Collection, including the stunning dinanderie table by Jean Dunand for Templeton Crocker, San Francisco circa 1928, the important and rare cabinet by Jean Goulden and Jean Dunand, presented at the Galerie Georges Petit in 1923 and the impressive 'Biches dans un sous-bois' panel by Jean Dunand in the artist's signature technique 'lacque arrachée'. Celebration of Art Deco continues with the inclusion of the iconic 'Birth of Aphrodite' panels created by Jean Dupas for the Grand Salon of the Normandie, and Jean Dunand's extraordinary bed 'Aux Nénuphars et Poissons' in lacquer and mother-of-pearl inlays, formerly in the collection of Steven A. Greenberg. Modernism from the 1930s is represented by three works by avant-garde artist Eileen Gray, including fitted furniture for her bedroom on Rue Bonaparte, an asymmetrical linear construction in grey-painted wood and aluminium, formerly in the collection of the Château de Gourdon.

Works by important 20th century artists Les Lalanne will be featured in the sale, including a black Bélier by François-Xavier Lalanne (estimate \$700,000-1,000,000), a 'Singe Alternatif' (estimate \$700,000-1,000,000) and a superb 'Singerie' Armchair by Claude Lalanne (\$400,000-600,000).

Blurring the line between sculpture and furniture is further explored by Diego Giacometti, including the great Berceau Table 'modèle aux chats' (estimate \$300,000-500,000) from the Estate of Michael A. Mennello and acquired directly from the artist in 1985.

Italian design will be celebrated with a collection of works by Gio Ponti from the Villa Goldschmidt, Buenos Aires, such as the 'Mariposa' Lounge Chair, and designs by Fontana Arte and Max Ingrand. Unique works of American design will also be presented, with commissions by Greene & Greene, Frank Lloyd Wright and Isamu Noguchi. In particular, Noguchi's Contoured Landscape Bronze, model for Riverside Playground, which represents the artist's vision of the "playground as sculptural landscape" on the upper West Side of Manhattan in New York city. American post war design will also be illustrated with rare works by George Nakashima, Harry Bertoia, Judy Kensley McKie and Scott Burton, which complete a glimpse into the full spectrum of 20th and 21st century Design.

Select Highlights | Design | 7 December 2023



**CHARLOTTE PERRIAND (1903-1999) AND
JEAN PROUVÉ (1901-1984)**
ILLUMINATED LIBRARY TABLE, DESIGNED
FOR LA MAISON DE L'ÉTUDIANT, PARIS,
CIRCA 1951
metal manufactured by Les Ateliers Jean
Prouvé, Nancy, France
table top executed by André Chetaille
light fixture designed by André Salomon
'Gris Vermeer' painted folded sheet steel, ash
Estimate: \$1,000,000-1,500,000



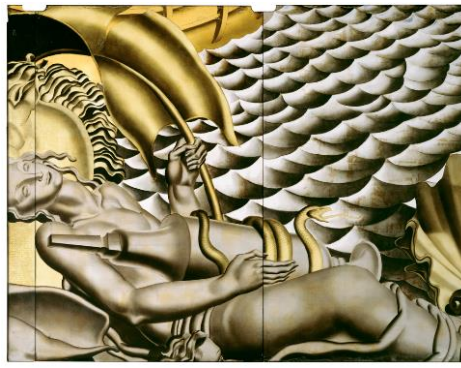
JEAN ROYÈRE (1902-1981)
'AMBASSADOR' SOFA, CIRCA 1955
oak, velvet upholstery
Estimate: \$300,000-500,000



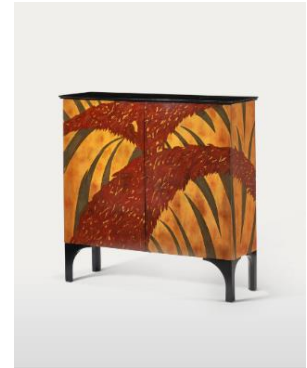
DIEGO GIACOMETTI (1902-1985)
'BERCEAU' TABLE, MODELE AUX CHATS,
DESIGNED CIRCA 1970
patinated bronze, glass
Estimate: \$300,000-500,000



JUDY KENSLEY MCKIE (B. 1944)
UNIQUE 'BIRD CHAIR', 1997
 carved and painted Alaskan cedar
 Estimate: \$50,000-70,000



JEAN DUPAS (1882-1964)
SET OF THREE PANELS FROM THE 'BIRTH OF APHRODITE' MURAL FROM THE GRAND SALON OF THE S.S. NORMANDIE, CIRCA 1934
 executed by Jacques Charles Champigneulle, Paris
 verre églomisé, pegamoid backing
 Estimate: \$300,000-500,000



JEAN DUNAND (1877-1942) AND JEAN GOULDEN (1878-1946)
IMPORTANT AND RARE CABINET, CIRCA 1923
 lacquered wood
 Estimate: \$200,000-300,000



EILEEN GRAY (1879-1976)
HEADBOARD AND WALL BOOKCASE, CIRCA 1930
 wood, metal, plastic
 Estimate: \$250,000-350,000



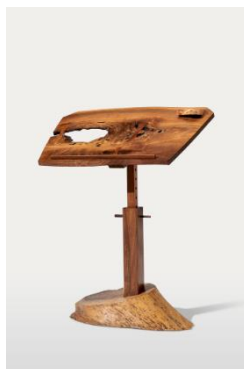
CLAUDE LALANNE (1925-2019)
'Singerie' Armchair, 2014
 gilt bronze, copper, leather upholstery
 Estimate: \$400,000-600,000



FRANÇOIS-XAVIER LALANNE (1927-2008)
'MOUTON DE PIERRE', 1983
 epoxy stone, patinated bronze
 Estimate: \$250,000-350,000



JEAN DUNAND (1877-1942)
GAMES TABLE, CIRCA 1925
 lacquered wood, eggshell, chrome, felt
 Estimate: \$250,000-350,000



GEORGE NAKASHIMA (1905-1990)
UNIQUE EDITOR'S DESK FROM THE STUDY, MELODY WOODS III, PRINCETON, NEW JERSEY, 1990
 American black walnut, rosewood, maple burl, English walnut with castors
 Estimate: \$80,000-120,000



FRANK LLOYD WRIGHT (1867-1959)
Ceiling Light for the Arthur Heurtley House, Oak Park, Illinois, circa 1902
 clear and polychrome leaded glass, gilt glass, patinated bronze
 Estimate: \$200,000-300,000

Tiffany will offer extraordinary lighting designs by Tiffany Studios, including the superb and rare 'Dragonfly' table lamp with a rare Favrile blown glass base with pebble and filigree decoration from the Collection of Edwin E. Hayward, Manager of the Ecclesiastical Arts Department at Tiffany Studios (\$180,000-220,000), the spectacular 'Butterfly and Yellow Rose' table lamp (estimate \$100,000-150,000), and the rare 'Black-Eyed Susan' floor lamp (estimate \$150,000-250,000). Also highlighting the sale is an important and rare 'Dragonfly' table lamp in red, rippled dichroic glass with a cattail base (estimate \$250,000-350,000) and an iconic 'Wisteria' with tree-form base (estimate \$150,000-250,000), which demonstrates the intricacy and expert craftsmanship of the Studios.

The auction features several important scenic windows, including an important 'Magnolia and Iris' window (estimate \$200,000-300,000) from a private collection, Tiffany's Important 'Grapevine and Trellis' arched window (estimate \$250,000-350,000), and the vivid Medallion Landscape window (estimate \$70,000-100,000).

Celebrated patterns such as the 'Poppy', 'Nasturtium', and 'Tulip' will dazzle in vibrant colors and complex glass. The Studios bronze works of 'fancy goods' are represented by the stunning 'Fern' mirror, and the superb enameled Rhinoceros Beetle Stamp Box. Early experimental glass inspired by nature comes in many forms and variety, such as the 'Egyptian Onion' vase (estimate \$15,000-20,000) and an Aquamarine paperweight vase (estimate \$20,000-30,000).

Select Highlights | Tiffany | 8 December 2023



TIFFANY STUDIOS NEW YORK
'DRAGONFLY' TABLE LAMP, CIRCA 1905
 with a rare 'Cattail' base
 leaded glass, patinated bronze
 Estimate: \$250,000-350,000



TIFFANY STUDIOS
IMPORTANT 'GRAPEVINE AND TRELLIS'
WINDOW FOR A PRIVATE AMERICAN
COMMISSION, CIRCA 1910
 leaded and plated Favrile glass
 Estimate: \$250,000-350,000



TIFFANY STUDIOS
'WISTERIA' TABLE LAMP, CIRCA 1904
 leaded glass, patinated bronze
 Estimate: \$150,000-250,000



TIFFANY STUDIOS
RARE 'BLACK-EYED SUSAN' FLOOR LAMP,
CIRCA 1915
 leaded glass, patinated bronze
 Estimate: \$150,000-250,000



TIFFANY STUDIOS
RARE 'DRAGONFLY' TABLE LAMP, CIRCA
1900
 with a rare Favrile blown glass base with
 pebble and filigree decoration leaded glass,
 Favrile glass
 Estimate: \$180,000-220,000



TIFFANY STUDIOS
'LANDSCAPE WITH MAGNOLIAS AND
IRISES' WINDOW, CIRCA 1910
 leaded and plated glass
 Estimate: \$200,000-300,000

IMAGE FOR PRESS USE AVAILABLE [HERE](#).

PRESS CONTACTS:

Agostino Guerra | aguerra@christies.com | 212 636 2680

Jessica Stanley | jstanley@christies.com | 212 636 2680

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business with a physical presence in 46 countries throughout the Americas, Europe, Middle East, and Asia Pacific, and flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. Renowned and trusted for our expert live and online-only auctions, as well as bespoke [Private Sales](#), Christie's unparalleled network of specialists offers our clients a full portfolio of [global services](#), including art appraisal, art financing, international real estate and education. Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$500 to over \$100 million. Christie's has sold 7 of the 10 most important single-owner collections in history, achieved the world record price for an artwork at auction, launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art and manages [an investment fund](#) to support innovative startups in the art market. Christie's is also committed to advancing [responsible culture](#) throughout its business and communities worldwide. To [learn more](#), browse, bid, [discover](#), and join us for the best of art and luxury at [christies.com](#) or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

FOLLOW CHRISTIE'S ON

