

CHRISTIE'S

Post-War & Contemporary Art - Morning Session

New York – Thursday, November 13, 2008

Sale no: 2049 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$25,384,500	£17,151,689	€20,307,600
Lots Sold: 110	Lots Offered: 181	Sold by Lot: 61%	Sold by \$: 56%
Exchange Rate: £ = \$1.48 / € = \$1.25			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
183	Richard Diebenkorn, <i>Landscape with Figure</i> , oil on canvas, 1956	3,000,000-4,000,000	\$2,546,500 £1,720,608 €2,037,200	US Private
146	Willem de Kooning, <i>Two Figures in Devon</i> , oil on paper laid down on canvas, 1971	1,800,000-2,500,000	\$1,650,000 £1,115,203 €1,320,400	Anonymous
126	Robert Indiana, <i>LOVE Sculpture</i> , polychrome aluminum, 1966-1999	1,800,000-2,200,000	\$1,314,500 £888,176 €1,051,600	European Private
123	Wayne Thiebaud, <i>Napa Valley Ridge</i> , oil on canvas, 1986-1997	1,200,000-1,800,000	\$1,142,500 £771,960 €914,000	Anonymous
127	Wayne Thiebaud, <i>Dressing Wells</i> , oil on canvas, 1961	800,000-1,200,000	\$962,500 £650,338 €770,000	US Private
145	Willem de Kooning, <i>East Hampton VII</i> , oil on paper laid down on canvas, 1976	1,200,000-1,800,000	\$962,500 £650,338 €770,000	US Trade
196	Alexander Calder, <i>White Petals and Black on Red Stabile</i> , standing mobile, 1961	350,000-450,000	\$866,500 £585,473 €693,200	US Trade
124	Richard Diebenkorn, <i>Untitled #9</i> , wax crayon, graphite, synthetic polymer, gouache and paper collage on paper backed with linen, 1990	600,000-800,000	\$842,500 £569,257 €674,000	US Private
179	Wayne Thiebaud, <i>Untitled (Cityscape)</i> , oil on canvas, 1986	700,000-1,000,000	\$842,500 £569,257 €674,000	US Private
133	Alexander Calder, <i>Untitled</i> , hanging mobile, c.1939	600,000-800,000	\$782,500 £528,716 €626,000	US Trade

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Date and Location of Next Sale	London - February 25, 2009