

CHRISTIE'S

Post-War & Contemporary Art - Afternoon Session

New York – Thursday, November 13, 2008

Sale no: 2050 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$13,700,050	£9,256,791	€11,048,427
Lots Sold: 115	Lots Offered: 184	Sold by Lot: 63%	Sold by \$: 57%
Exchange Rate: £ = \$1.48 / € = \$1.25			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
424	Damien Hirst, <i>Afterworld</i> , butterflies on household gloss enamel on canvas, 2007	900,000-1,200,000	\$902,500 £609,797 €727,823	Anonymous
440	Jean-Michel Basquiat, <i>Turtle Creek</i> , acrylic colored oilsticks, graphite, screws, metal hinges, and paper collage on panel, 1985	600,000-800,000	\$722,500 £488,176 €582,661	Anonymous
435	Jean-Michel Basquiat, <i>Peso Neto</i> , acrylic and colored oilsticks on four panels, 1982	600,000-800,000	\$506,500 £342,229 €408,468	US Private
336	Sherrie Levine, <i>Fountain (After Marcel Duchamp)</i> , bronze, 1991	150,000-200,000	\$446,500 £301,689 €360,080	European Private
378	Christopher Wool, <i>Untitled (P272)</i> , enamel on aluminum, 1997	400,000-600,000	\$374,500 £253,040 €302,016	US Private
324	Hiroshi Sugimoto, <i>Yellow Sea</i> , gelatin silver print mounted on aluminum, 1992	600,000-800,000	\$362,500 £244,932 €292,339	European Private
337	Robert Gober, <i>Untitled Candle</i> , beeswax, string and human hair, 1991	400,000-600,000	\$362,500 £244,932 €292,339	Anonymous
405	Zhang Xiaogang, <i>Bloodline Series (Boy)</i> , 1999, <i>Bloodline Series (Girl)</i> , 1998, oil on canvas	300,000-400,000	\$362,500 £244,932 €292,339	US Private
310	Robert Ryman, <i>Series #33 (White)</i> , oil on canvas, 2004	400,000-600,000	\$350,500 £236,824 €282,661	US Private
329	Ron Mueck, <i>Swaddled Baby</i> , polyester, resin, hair, acrylic, fabric, and artist's base, 2002	200,000-300,000	\$338,500 £228,716 €272,984	US Private

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Date and Location of Next Sale	London - February 25, 2009