

CHRISTIE'S

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OLD MASTERS

THE QUENTIN COLLECTION: MASTERPIECES OF RENAISSANCE AND BAROQUE SCULPTURE

The most important collection of early European sculpture to come to auction.

OLD MASTERS

Paintings by Rubens, Artemisia Gentileschi, Fragonard, Frangelico, Marieschi, Tiepolo, Anne Vallayer-Coster.

OLD MASTER PAINTINGS AND SCULPTURE: PART II

Returning to the live auction format this sale features works spanning five centuries.

OLD MASTER & BRITISH DRAWINGS

A newly discovered van Dyck, a rare large sheet by Salviati, works by Turner.

MODERN MEDICI PART II: SELECTIONS FROM A NEW YORK COLLECTION

Old Master Paintings, Renaissance and Baroque sculpture, European Furniture

LIVE AUCTIONS: 30-31 JANUARY and 1 FEBRUARY

ONLINE AUCTION: 17 JANUARY-2 FEBRUARY

ON VIEW: 26-31 JANUARY



THE QUENTIN COLLECTION
GIAMBOLOGNA (DOUAI, 1529-1608, FLORENCE), CAST BEFORE 1577, PROBABLY CIRCA 1566 BY ZANOBI PORTIGIANI
Mars
Bronze
15 5/8 in. (39.6 cm.) high, the bronze
Estimate: \$7,000,000-10,000,000



OLD MASTERS
VITTORE CARPACCIO (VENICE 1460/6-1525/6)
Portrait of a kneeling donor
oil on panel, a fragment
14 1/2 x 11 1/4 in. (37 x 28.6 cm.)
Estimate: \$300,000-500,000



OLD MASTERS
MICHELE MARIESCHI (VENICE 1710-1743)
Venice, a stonemason's yard on the Grand Canal
Venice, a view of the Doge's Palace
21 5/8 x 28 3/8 in. (54.9 x 72 cm), each
Estimate: \$2,000,000-3,000,000



OLD MASTERS
SIR PETER PAUL RUBENS (SIEGEN 1577-1640 ANTWERP)
Head study of an old woman, formerly identified as the artist's mother
oil on panel
original panel: 13 1/2 x 11 1/4 in. (34.3 x 28.7 cm.)
panel including later extensions: 15 5/8 x 13 3/8 in. (39.7 x 34 cm.)
Estimate: \$400,000-600,000

New York – As part of **Classic Week: New York**, Christie's is proud to present a series of four Old Masters sales, live at Rockefeller Center from 30 January to 1 February, 2024. The week begins 30 January with a landmark event, **The Quentin Collection: Masterpieces of Renaissance and Baroque Sculpture**, a group of 15 superb lots that were first introduced to connoisseurs at an exhibition at the Frick Collection in 2004. The

following day, 31 January, will see two sales: **Old Masters**, and with the second Old Masters sale returning to live format, **Old Master Paintings and Sculpture: Part II**. The live sales conclude, 1 February with a strong selection of **Old Master & British Drawings**. The week ends on 2 February with the conclusion of the online sale, **Modern Medici Part II: Selections from a New York Collection**, offering pictures, sculpture, and furniture.

THE QUENTIN COLLECTION: MASTERPIECES OF RENAISSANCE AND BAROQUE SCULPTURE: The most important collection of early European sculpture to come to auction, the Quentin collection is led by Giambologna's riveting bronze, *Mars*, which was cast in the master's lifetime by a studio assistant (estimate: \$7,000,000-10,000,000). First introduced to the global stage at a ground-breaking exhibition at The Frick Collection held in 2004, the Quentin collection of bronzes and terracottas from the masters of the Renaissance to Baroque eras displays an unparalleled depth and quality of connoisseurship. Also in this group of 15 superb lots are Carlo di Cesare del Palagio's *Venus Withholding a Heart from Cupid* (estimate: \$1,000,000-2,000,000), Giovanni Bandini's *Mars and Vulcan* (estimate: \$1,000,000-1,500,000), and William van Tetrode's *Hercules* (estimate: \$400,000-800,000).



WILLIAM DANIELSZ. VAN TETRODE,
KNOWN AS GUGLIELMO FIAMMINGO
(DELFT, CIRCA 1525-1580,
WEDINGHAUSEN)
Hercules
Polychrome terracotta
18 ½ in. (47 cm.) high
Estimate: \$400,000-800,000



GIOVANNI BANDINI (CASTELLO, 1540-1599,
FLORENCE)
Mars and Vulcan
Bronzed terracotta
30 in. (76.2 cm.) high, to top of heads
Estimate: \$1,000,000-1,500,000



CARLO DI CESARE DEL PALAGIO
(FLORENCE, 1540-1598, MANTUA)
Venus withholding a heart from Cupid
Bronze
30 in. (76.2 cm.) high, the bronze
Estimate: \$1,000,000-2,000,000

OLD MASTERS: This various-owner sale offers paintings on a rich variety of themes, and spans six centuries of art history. Highlights include discoveries, such as Peter Paul Rubens's *Head study of an old woman*, formerly identified as the artist's mother (estimate: \$400,000-600,000) and Vittore Carpaccio's *Portrait of a Kneeling Donor* (estimate: \$300,000-500,000), as well as sought-after works such as Michele Marieschi's pair of Venetian cityscapes – *a stonemason's yard on the Grand Canal* and *a view of the Doge's Palace* – (estimate: \$2,000,000-3,000,000). Renaissance highlights include Fra Angelico's *Saint Anthony Abbot* (estimate: \$1,000,000-1,500,000); a painted *cassone* front by Lo Scheggia depicting *The Story of Coriolanus* (estimate: \$1,200,000-1,800,000); a set of four rare works on linen of the *Passion of Christ*, by Niccolò di Pietro Gerini (estimate: \$1,200,000-1,800,000). Other notable lots include: *Summer: The Harvesters* by Pieter Brueghel II (estimate: \$500,000-700,000); *Saint John the Baptist in the Wilderness* by Artemisia Gentileschi (estimate: \$400,000-600,000); *La Gimblette* by Jean-Honoré Fragonard (estimate: \$500,000-700,000); Giandomenico Tiepolo's *Bearded man wearing a turban* (estimate: \$700,000-1,000,000); and a glorious still-life with *guitar, tambourine, hunting horn, clarinet, oboe and a drum on a marble-topped table* by Anne Vallayer-Coster (estimate: \$500,000-700,000).



GUIDO DI PIERO, CALLED FRA GIOVANNI DA FIESOLE, POSTUMOUSLY KNOWN AS FRA ANGELICO (NEAR VICCHIO C. 1395/1400-1455 ROME)
Saint Anthony Abbot
tempera and gold on panel
35 x 13 in. (89 x 33 cm.)
Estimate: \$1,000,000-1,500,000



GIOVANNI DI SER GIOVANNI GUIDI, CALLED LO SCHEGGIA (SAN GIOVANNI VALDARNO, NEAR AREZZO 1406-1486 FLORENCE)
The Story of Coriolanus: a cassone front
tempera and gold on panel
16 ¾ x 61 in. (42.5 x 155 cm.)
Estimate: \$1,200,000-1,800,000



ANNE VALLAYER-COSTER (PARIS 1744-1818)
A guitar, tambourine, hunting horn, clarinet, oboe and a drum on a marble-topped table
oil on canvas
35 1/8 x 70 1/2 in. (89.2 x 179.1 cm.)
Estimate: \$500,000-700,000



NICCOLÒ DI PIETRO GERINI (ACTIVE IN FLORENCE 1366-C.1414/15)
Scenes from the Passion of Christ
tempera with gold and (degraded) silver leaf on linen canvas
Between 38 x 40 in. (96.5 x 101.5 cm.) and 35 1/2 x 36 1/2 in.; (90 x 92 cm.) respectively
Estimate: \$1,200,000-1,800,000



ARTEMISIA GENTILESCHI (ROME 1593-1654 NAPLES)
Saint John the Baptist in the Wilderness
oil on canvas
47 3/8 x 38 1/4 in. (120.3 x 97 cm.)
Estimate: \$400,000-600,000



JEAN-HONORÉ FRAGONARD (GRASSE 1732-1806 PARIS)
La Gimblette (The Ring Biscuit)
oil on canvas
28 1/2 x 35 3/16 in. (72.4 x 91 cm.)
Estimate: \$500,000-700,000



PIETER BRUEGHEL II (BRUSSELS 1564-1638 ANTWERP)
Summer: The Harvesters
oil on panel
20 3/4 x 29 1/4 in. (52.7 x 74.2 cm.)
Estimate: \$500,000-700,000



GIANDOMENICO TIEPOLO (VENICE 1727-1804)
A bearded man wearing a turban
oil on canvas
23 7/8 x 19 7/8 in. (60.6 x 50.4 cm)
Estimate: \$700,000-1,000,000

OLD MASTER PAINTINGS AND SCULPTURE: PART II: We are pleased to announce that this sale returns to the live-auction platform this season. The sale features important paintings and sculptures representing five centuries of European artistic production. Highlights include *a view of the Grand Canal with Santa Maria della Salute and the Doge's Palace* with an attribution to the Studio of Canaletto (estimate: \$250,000-350,000); a pair of bronze sculpture groups depicting *Leda and the Swan* and *Danae and Zeus* attributed to Pierre Le Gros II (estimate: \$100,000-200,000); and Jakob Marrel's *A parrot tulip, a rose, an iris and insects on a wooden table* (estimate: \$120,000-180,000).



JAKOB MARREL (FRANKENHAL 1613/14-1681 FRANKFURT AM MAIN)
A parrot tulip, a rose, an iris and insects on a wooden table



ATTRIBUTED TO PIERRE LE GROS II (1666-1719), ROME, SECOND HALF 17TH CENTURY



STUDIO OF GIOVANNI ANTONIO CANAL, CALLED CANALETTO (VENICE 1697-1768)
Venice, a view of the Grand Canal with Santa Maria della Salute and the Doge's Palace

signed in monogram and indistinctly dated
'JakoB M / 16[...]' ('JakoB M' linked, lower right)
oil on panel
10 ½ x 13 ¼ in. (26.5 x 33.5 cm.)
Estimate: \$120,000-180,000

*A pair of bronze groups of Leda and the Swan
and Danae and Zeus*
11 in. (27.9 cm.) high, the figure; 13 in. (33 cm.)
high, overall; and 10 ¼ in. (26 cm.) high, the
figure; 13 7/8 in. (35.1 cm.) high, overall
Estimate: \$100,000-200,000

oil on canvas
32 3/8 x 48 in. (82.2 x 121.9 cm.)
Estimate: \$250,000-350,000

MODERN MEDICI: MASTERPIECES FROM A NEW YORK COLLECTION: A jewel-like group of works that range from European Furniture, to Old Master paintings, to sculpture of the Renaissance and Baroque. Among the highlights in each of those categories are, a pair of North Italian giltwood, faux porphyry, lapis lazuli and marble-mounted consoles (estimate: \$25,000-40,000); *A Pair of Terracotta Allegorical Figures of Abundance and Fortune* attributed to Giovacchino Fortini (estimate: \$8,000-12,000); and *Joseph and Potiphar's wife* by Willem van Mieris (estimate: \$60,000-80,000).



A PAIR OF NORTH ITALIAN GILTWOOD, FAUX PORPHYRY, LAPIS LAZULI AND MARBLE-MOUNTED CONSOLES

Circa 1775, minor differences in carving and construction, one table possibly of a later date
35 ¼ in. (89.5 cm.) high, 46 ½ in. (118.1 cm.) wide,
23 ¾ in. (60.3 cm.) deep
Estimate: \$25,000-40,000



WILLEM VAN MIERIS (LEIDEN 1662-1747)

Joseph and Potiphar's wife
signed and dated 'W. Van Mieris. / Fe. Ann.
1694' (lower right, on the base of the column)
oil on panel, marouflaged
17 ½ x 13 ½ in. (43.5 x 34.2 cm.)
Estimate: \$60,000-80,000



ATTRIBUTED TO GIOVACCHINO FORTINI (1670-1735), FLORENCE, EARLY 18TH CENTURY

A Pair of Terracotta Allegorical Figures of Abundance and Fortune
20 ¼ in. (51.4 cm.) high, each
Estimate: \$8,000-12,000

OLD MASTER & BRITISH DRAWINGS features a wide selection of works from the 16th to the 19th Centuries by Italian, Northern, French and British artists. Headlining the sale is a newly discovered and sensitive portrait by Anthony Van Dyck of the engraver Willem Hondius, (estimate: \$800,000-1,200,000). Other highlights include, a two-sided sheet by Francesco Salviati, the *recto* featuring *A nude man in profile to the left* (estimate: \$300,000-500,000), and a stirring British watercolor, *Plymouth Citadel, a gale* Joseph Mallord William Turner, R.A. (estimate: \$150,000-250,000).



SIR ANTHONY VAN DYCK (ANTWERP 1599-1641 LONDON)

Portrait of Willem Hondius
with inscription 'van Dyk.' (on the mount, lower right)
black chalk, grey and brown wash, pen and brown ink, heightened with white
8 ½ x 6 ½ in. (21.5 x 16.5 cm)
Estimate: \$800,000-1,200,000



JOSEPH MALLORD WILLIAM TURNER, R.A. (LONDON 1775-1851)

Plymouth Citadel, a gale
with inscriptions 'Michel' angelo Buonaroti' (verso, lower right)
graphite and watercolour with scratching out
7 ¼ x 11 1/8 in. (18.5 x 28.1 cm.)
Estimate: \$150,000-250,000



FRANCESCO DE' ROSSI, CALLED FRANCESCO SALVIATI (FLORENCE 1510-1563 ROME)

A nude man in profile to the left (recto); A nude youth seen from the back, pointing upwards (verso)
with inscriptions 'Michel' angelo Buonaroti' (verso, lower right)
black chalk, pen and brown ink, watermark ladder in a shield surmounted by a star, top corners cut
16 5/8 x 10 3/8 in. (43 x 27.8 cm)
Estimate: \$300,000-500,000

Images for press use available [HERE](#).

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About Christie's

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