CHRISTIE'S

20 Rockefeller Plaza, New York NY

Contact: Bendetta Roux 212.636.2680 [All sold prices include buyer's premium] Latin American Paintings

November 15, 2005

Sold:	\$9,031,600	Lots offered: 65	Lots sold: 49	<i>£</i> ;: \$1.74/€: \$1.17
	£5,190,574	Sold by lot: 75%	Sold by \$: 79 %	Sale No: 1576
	€7 719 316			

Comments: Virgilio Garza, Head of the Latin American Art department: "Tonight's sale of Latin American Art, represented artists from fifteen countries and performed solidly throughout. With the excellent results achieved for Fernando Botero Christie's again firmly cemented Botero's international reputation and appeal. The appearance of this exceptional group of Botero paintings and sculpture was widely recognized by the audience as a rare occasion to acquire work by one of the greatest living Latin American artists. Another highlight of the night was Matta's haunting mural Watchman, What of the night? consigned by the Metropolitan Museum of Art to Benefit the Acquisitions Fund which fetched \$990,400. Ten world auction records were set including for Jesus Rafael Soto, Candido Portinari and Mira Schendel. We look forward to our day sale which will take place tomorrow."

23 \$99		£,569,195/€846,496 f the Night?, 1968	ESTIMATE \$500,000-700,000	BUYER South American Private
	12,000 Botero, <i>Junta N</i>	£524,138/€779,487 Militar, 1973	\$750,000-950,000	American Private
Candido Po	ortinari, <i>Tocado</i>	£414,713/€616,752 for de trombeta, 1958 RECORD FOR THE ARTIST	\$300,000-400,000	Anonymous
		£,363,218/€540,171 Arnolfini-3, 1964, b. French Poodle, 1	\$550,000-650,000 1965	American Private
	-	£331,034/€492,308 Yellow Flowers (Muchacha con flores)	\$600,000-800,000 , 1946	Mexican Private
	20,000 Botero, <i>Man on</i>	£298,851/€444,444 n Horse	\$500,000-600,000	European Trade
	86,400 Botero, <i>La Poi</i>	£279,540/€415,726 upée, 1977	\$450,000-550,000	European Trade
		£202,299/€300,855 onajes en un interior, 1970	\$300,000-400,000	Anonymous
Mira Schen	del, <i>Untitled</i> , 1	£163,678/€243,419 1964 RECORD FOR THE ARTIST	\$150,000-250,000	Institution
Jesus Rafae	l Soto, <i>Ecritur</i>	£150,805/€224,274 re, N.Y., 1984 RECORD FOR THE ARTIST	\$150,000-200,000	American Trade