

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

[All sold prices include buyer's premium]

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British Art on Paper

Thursday, 16 November 2006

Total: £1,864,800
\$3,518,878
€2,741,256

Lots Offered: 236
Sold by Lot: 72%

Lots Sold: 170
Sold by £: 86%

Sale No: 7276
\$1.887 / €1.470

Comment: Harriet Drummond, Director of Drawings and Watercolours at Christie's and Rosie Jarvie, Associate Director and head of sale: "We are very pleased with the results of today's auction which saw the highest total for a November sale in this category since 2001. The increased international appeal was highlighted by the fact that there were 100 telephone bidders, the majority of which were private collectors. The appeal of watercolours from named private collections was illustrated by the performance of the Everett and Solley collections which realised £271,800 and £162,360 respectively, both far exceeding their pre-sale estimates. We now look forward to the forthcoming sales of British Art Week Autumn at Christie's."

LOTS	£	\$	€	Estimate	Buyer
63	£176,000	\$332,112	€258,720	£60,000-80,000	European Private.
Joseph Mallord William Turner, R.A. (1775-1851), <i>Granville: Fisherfolk on the beach at sunset</i>					
218	£148,000	\$279,276	€217,560	£70,000-100,000	Anonymous
Dante Gabriel Rossetti (1828-1882) and Henry Treffry Dunn (1838-1899), <i>Sibylla Palmifera</i>					
217	£114,000	\$215,118	€167,580	£60,000-100,000	American Private
Sir Edward Coley Burne-Jones, Bt., A.R.A., R.W.S. (1833-1898), <i>Fatima</i>					
84	£78,000	\$147,186	€114,660	£70,000-100,000	European Private
Joseph Mallord William Turner, R.A. (1775-1851), <i>Possibly Dilston Castle, Northumberland</i>					
37	£66,000	\$124,542	€97,020	£25,000-35,000	UK Private
Thomas Gainsborough, R.A. (1727-1788), <i>A horseman on a track in a wooded landscape</i>					
74	£48,000	\$90,576	€70,560	£20,000-30,000	European Private
Joseph Mallord William Turner, R.A. (1775-1851), <i>Distant view of Oxford</i>					
220	£48,000	\$90,576	€70,560	£15,000-20,000	American Private
Edward Reginald Frampton (1872-1923), <i>The Annunciation</i>					
WORLD RECORD PRICE FOR A WORK ON PAPER BY THE ARTIST AT AUCTION					
23	£42,000	\$79,254	€61,740	£10,000-15,000	Anonymous
Thomas Jones (1742-1803), <i>On the road to Santa Maria di Monte, near Naples</i>					
216	£31,200	\$58,874	€45,864	£30,000-50,000	UK Private
Sir Edward Coley Burne-Jones, Bt., A.R.A., R.W.S. (1833-1898), <i>St Agnes</i>					
115	£31,200	\$58,874	€45,864	£15,000-20,000	UK Trade
Thomas Shotter Boys, N.W.S. (1803-1874), <i>Le Pont Royal, Paris, France</i>					