

CHRISTIE'S

Photographs

London – 19, November 2008

Sale no: 7624 – Top Three

[All sold prices include buyer's premium]

Sold:	£782,250	\$1,170,246	€925,402
Lots Sold: 66	Lots Offered: 97	Sold by Lot: 68%	Sold by £: 64%
Exchange Rate £:= \$1.496/€ 1.183			

Lot	Description	Estimate (£)	Purchase Price	Buyer
18	Peter Beard (b.1938 American), <i>I'll Write Whenever I Can</i> , Koobi Fora, Lake Rudolf, Kenya, 1965	£40,000-60,000	£55,250 \$82,654 €65,361	European Private
67	Horst p. Horst (1906-1999 German/American), <i>Lisa with Harp</i> , Paris, 1939	£40,000-60,000	£39,650 \$59,316 €46,906	European Private
93	Desiree Dolron (b.1963 Dutch), <i>Xteriors VII</i> , 2004	£25,000-35,000	£39,650 \$59,316 €46,906	European Private

Comment: Yuka Yamaji, Head of Christie's London Photographs:

"Today's sale saw particularly strong competition for the 'Famous Faces' section, including six lots by featured artist Michel Comte, which were 100% sold; Gisele by Mark Seliger set a new world auction record for the artist, fetching £22,500. The second featured artist in the sale, Ismo Hölttö (Finnish), also drew considerable interest, selling 100%. We are pleased that the innovative 'Distinctively' programme at Christie's London Photographs continued to generate excitement, with active bidding throughout Distinctively Nordic and Distinctively Dutch. Notable highlights include a new world auction record for *Le Printemps* from 'The New Painting', 2001, by Finnish artist Elina Brotherus, which achieved £15,000, three times the pre-sale estimate. Leading the Dutch works were artist Ervin Olaf's *The Ice Cream Parlour* from 'Rain', 2004, which fetched £18,750, setting a new world auction record for the artist, as well as the excellent price for Desiree Dolron's *VII*, 2004, which sold for £39,650. We look forward to our next sale of Photographs in London at Christie's South Kensington on Wednesday 26 November, which is followed by the New York sale of Icons of Glamour and Style – The Constantiner Collection, 16 & 17 December 2008."

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