

CHRISTIE'S

20 Rockefeller Plaza, New York NY

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[All sold prices include buyer's premium]

Post-War and Contemporary Art (Morning Session)

November 12, 2003

Sold: \$14,512,918 Lots offered: 126 Lots sold: 102 £: \$1.66/€:\$1.15
£8,742,272 Sold by lot: 81% Sold by \$: 84% Sale No: 1302
€12,730,629

COMMENT: "Today was a thrilling day for Post-War and Contemporary Art across the board," said Mary Peck, Vice President and Specialist for the Post-War and Contemporary Art department. "The exuberance for the Dorothy C. Miller Collection carried over into the morning session, where bidders were eager to compete for high quality works that were fresh to the market. The demand for monumental sculpture continues with a new world auction record achieved for John Chamberlain as well as the second highest auction price for a sculpture by Frank Stella. World auction records were set for four artists in today's sale. The market's confidence and strength were proven again, and we look forward to the London sales in February."

LOT	PRICE	ESTIMATE	BUYER
368	\$746,700 £449,819/€649,304	\$300,000-500,000	U.S. Trade
Andy Warhol (1928-1987), <i>Woman in Blue (After Matisse)</i> , 1985			
387	\$735,500 £443,072/€639,565	\$300,000-400,000	U.S. Private
Gerhard Richter (b. 1923), <i>Abstraktes Bild (721-1)</i> , 1990			
412	\$612,300 £368,855/€532,434	\$100,000-150,000	U.S. Private
Frank Stella, <i>Does the Whale Diminish?</i> , 1988 2 ND HIGHEST PRICE FOR THE ARTIST AT AUCTION			
410	\$567,500 £341,867/€493,478	\$150,000-200,000	U.S. Trade
John Chamberlain (b. 1927), <i>Murmurous Moto, Maestro</i> , 1991 WORLD AUCTION RECORD FOR THE ARTIST			
383	\$477,900 £287,891/€	415,565 \$150,000-200,000	U.S. Private
Robert Rauschenberg (b. 1925), <i>Chroma</i> , 1984			
326	\$410,700 £247,409/€357,130	\$240,000-320,000	U.S. Trade
Wayne Thibaud (b. 1920), <i>Five Eating Figures</i> , 1963			
381	\$399,500 £240,662/€347,391	\$350,000-450,000	U.S. Private
Andy Warhol (1928-1987), <i>Self-Portrait</i> , 1986			
317	\$399,500 £240,662/€347,391	\$150,000-200,000	U.S. Private
Adolph Gottlieb (1903-1974), <i>Waterscape</i> , 1952			
380	\$365,900 £220,421/€	318,173 \$150,000-200,000	U.S. Trade
John Chamberlain (b. 1927), <i>Gangster of Love</i> , 1985 2 nd HIGHEST PRICE FOR THE ARTIST AT AUCTION			
350	\$365,900 £220,421/€	318,173 \$200,000-300,000	European Trade
Jean Dubuffet (1901-1985), <i>Scène épisodique à deux protagonistes</i> , 1974			