

CHRISTIE'S

20 Rockefeller Plaza, New York NY

Contact: Bendetta Roux 212.636.2680 [All sold prices include buyer's premium]

Post-War and Contemporary Art Morning Session ~ November 16, 2006

Sold: \$51,221,200 Lots offered: 182 Lots sold: 168 £:\$1.89/€:\$1.28
£27,101,164 Sold by lot: 92.31% Sold by \$: 95.82% Sale No: 1726
€40,016,562

COMMENT: Mary Peck, Vice President and Specialist for the Post-War and Contemporary Art department: "Today's sale was electric. Everyone in the saleroom witnessed a great event and the remarkable momentum of today's post-war market. Bidding was confident and aggressive for high quality works from private collections, notably for works from Maximilian Schell and the Estate of Charles H. Carpenter, jr. among others. The bidding was led by private collectors whose passion led them to only and fiercely bid for the best. The sale totaled \$51 million – the highest total for any Post-War and Contemporary Morning Session. Five prices above \$1 million and seven world records (for Rickey, Marca-Relli, Resnick, Jess, Bechtle, Goings and Ramos) were set. We could not be more thrilled with the results."

LOT	PRICE	ESTIMATE	BUYER
132	\$2,256,000 £1,193,650/€1,762,500	\$600,000 – 800,000	US Trade
Andy Warhol, <i>Jackie</i> , 1964, Spray enamel and silkscreen ink on linen			
161	\$1,472,000 £778,836/€1,150,000	\$400,000 – 600,000	US Private
Andy Warhol, <i>Mao</i> , 1973, Synthetic polymer and silkscreen inks on canvas			
162	\$1,248,000 £660,318/€975,000	\$600,000 – 800,000	Anonymous
Tom Wesselmann, <i>Sunset Nude (Big Red Pillow)</i> , 2003, Oil on canvas			
126	\$1,248,000 £660,318/€975,000	\$600,000 – 800,000	US Private
Alexander Calder, <i>Four and Seven and Four</i> , 1963, Hanging mobile— Painted sheet metal and wire			
237	\$1,024,000 £541,799/€800,000	\$500,000 – 700,000	US Private
Roy Lichtenstein, <i>Drowning Muse</i> , 1986, Oil and magna on canvas			
138	\$968,000 £512,169/€756,250	\$600,000 – 900,000	European Trade
Morris Louis, <i>Saf Aleph</i> , 1959, Magna on canvas			
181	\$934,400 £494,392/€730,000	\$600,000 – 800,000	US Private
David Smith, <i>Menand III</i> , 1963, Lacquered and acid-treated steel			
163	\$912,000 £482,540/€712,500	\$400,000 – 600,000	US Private
Roy Lichtenstein, <i>Red Apple</i> , 1981, Oil and magna on canvas			
122	\$856,000 £452,910/€668,750	\$400,000 – 600,000	European Private
Lee Krasner, <i>Forest</i> , 1954 – 1955, Oil on canvas and printed paper collage on board			
106	\$822,400 £435,132/€642,500	\$200,000 – 300,000	US Private
Josef Albers, <i>Homage to the Square: R-III a-3. 108-0</i> , oil on masonite			