

ARTIST RECORDS

Latin American Evening Sale November 19, 2007

12 Records Established

Lot 1

Angel Botello, *Niña durmiendo*, 1939

Sold for \$397,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 85,000, *Madre e hija arreglando flores*, 1979, Sotheby's New York: Friday, June 4, 1999 [Lot 228] Oil on Canvas laid on Panel)

Lot 15

Remedios Varo, *Exploración de las fuentes del río Orinoco*, 1959

Sold for \$1,273,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 825,000, *HACIA LA TORRE*, 1961, Christie's New York: Tuesday, May 1, 1990 [Lot 23] Oil on Masonite)

Lot 21

Jose Gurvich, *Constructivo con caballos*, 1952

Sold for \$169,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 52,875, *Construcción en blanco y negro*, 1962, New York: Wednesday, May 30, 2001 [Lot 37] Tempera w/gesso on burlap & wire mesh)

Lot 34

Amelia Pelaez, *Un jardín*, 1945

Sold for \$457,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 310,500, *Sin título*, 1950, Christie's New York: Tuesday, November 24, 1998 [Lot 41] Medium Oil on Canvas)

Lot 52

Fernando Botero, *Mujer fumando*, 1986

Sold for \$1,609,000

WORLD AUCTION RECORD FOR A SCULPTURE BY THE ARTIST

(previous record \$ 1,052,000 PREMIUM, *Bird*, 1988-, Sotheby's New York: Wednesday, May 24, 2006 [Lot 13] Medium bronze)

Lot 53

Enio Iommi, *Linea especial*, 1948

Sold for \$29,800

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 24,000, *Formas dinámicas*, 1948-, Christie's New York: Friday, June 1, 2007 [Lot 92] Medium welded iron rod and marble)

Lot 54

Alfredo Hlito, *Construcción*, 1945

Sold for \$85,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 43,125, *Development of a theme, 1952*, Sotheby's New York: Tuesday, November 25, 1997 [Lot 22] Medium Oil on Canvas)

Lot 59

Antonio Asis, *Untitled*, 1959

Sold for \$73,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 48,000, *Composition in blue, 1980 -*, Sotheby's New York: Wednesday, May 30, 2007 [Lot 40] Medium oil on wood with metal screen)

Lot 66

Roberto Aizenberg, *Torre*, 1981-82

Sold for \$133,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 36,000, *Monumento*, Christie's New York: Tuesday, November 21, 2006 [Lot 58] Medium oil on canvas laid on board)

Lot 74

Julio Galan, *Blue Blue*, 1996

Sold for \$79,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 77,300, *El encantamiento #3, 1989*, Christie's New York: Tuesday, November 24, 1998 [Lot 67] Medium Oil on Canvas w/acrylic)

Lot 77

Adriana Varejão, *Pele tatuada a moda de azulejaria*, 1995/1996

Sold for \$205,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 108,000, *Meat à la Taunay, 1997-*, Sotheby's New York: Wednesday, May 30, 2007 [Lot 48] Medium oil on canvas with porcelain plates)

Lot 78

Kcho, *La columna infinita II*, 1996

Sold for \$73,000

WORLD AUCTION RECORD FOR THE ARTIST

(Previous Record \$ 20,315, *La isla de mis sueños I and II (diptych), 1996*, Christie's New York: Tuesday, November 18, 2003 [Lot 10] Medium Charcoal)