

CHRISTIE'S

Important American Paintings, Drawings and Sculpture

New York – Thursday, 29 November 2007

Sale no: 1911 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$71,299,925	£26,407,379.63	€48,175,625.00
Lots Sold: 166	Lots Offered: 218	Sold by Lot: 76%	Sold by \$: 83%
Exchange Rate: £ = \$ 2.07 / € = \$ 1.48			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
119	Andrew Wyeth, <i>The Intruder</i> , 1971	\$ 3,000,000 - 5,000,000	\$5,753,000 £2,130,741 €3,887,162	Anonymous
103	Frederic Remington, <i>The Signal (If Skulls Could Speak)</i> , 1900	\$ 4,000,000 - 6,000,000	\$4,409,000 £1,632,963 € 2,979,054	U.S. Trade
68	Childe Hassam, <i>Sunset at Sea</i> , 1911	\$ 2,000,000 - 3,000,000	\$3,737,000 £1,384,074 €2,525,000	U.S. Trade
106	Frederic Remington, <i>'The Cheyenne'</i> , 1901	\$3,000,000 - 5,000,000	\$3,177,000 £1,176,667 €2,146,622	Anonymous
161	Winslow Homer, <i>Herring Fishing</i> , 1894	\$2,500,000 - 3,500,000	\$3,065,000 £1,135,185 €2,070,946	Anonymous
102	Arthur Fitzwilliam Tait, <i>The Check--Keep Your Distance</i>	\$ 800,000 - 1,200,000	\$2,841,000 £1,052,222 €1,919,595	Anonymous
179	Frederic Remington, <i>'The Broncho Buster'</i> , 1895	\$2,500,000 - 3,500,000	\$2,617,000 £969,259 €1,768,243	Anonymous
182	Albert Bierstadt, <i>In Platte River Country</i> , 1864	\$1,500,000 - 2,500,000	\$2,505,000 £927,778 €1,692,568	Anonymous
101	Emanuel Leutze, <i>The Last of the Mohicans</i>	\$ 700,000 - 1,000,000	\$2,169,000 £803,333 €1,465,541	Anonymous
192	Norman Rockwell, <i>Extra Good Boys and Girls</i> , 1939	\$2,500,000 - 3,500,000	\$2,169,000 £803,333 €1,465,541	U.S. Trade

Please see post-sale release for commentary	
Press Contact	Rik Pike, 212 636 2680 rpik@christies.com
Date and Location of Next Sale	7 March, 2008, New York