

CHRISTIE'S

Important American Paintings, Drawings and Sculpture New York – Thursday, November 30, 2006

[All sold prices include buyer's premium]

Sold
: **\$38,184,000** £19,581,538 €28,927,273 Sale No: 1731
: \$:£1.95/ \$:€1.32
Lots Sold: 145 Lots Offered: 168 Sold by Lot: 86 % Sold by \$: 94%

Lot	Price	Estimate	Buyer
67	\$3,936,000 £2,020,000/€2,944,091 John Singer Sargent, <i>Mildred Carter</i> , oil on canvas, 1908	\$1,500,000-2,500,000	Anonymous
16	\$3,488,000 £1,788,718/€2,642,424 Mary Cassatt, <i>Antoinette Holding Her Child by Both Hands</i> , oil on canvas, circa 1899	\$2,000,000-3,000,000	U.S. Private
121	\$1,920,000 £984,615/€1,454,545 Albert Bierstadt, <i>Autumn</i> , oil on canvas	\$1,200,000-1,800,000	U.S. Trade
165	\$1,808,000 £927,179/€1,369,697 Norman Rockwell, <i>Lincoln the Railsplitter</i> , oil on canvas, 1965	\$1,500,000-2,500,000	U.S. Museum
108	\$1,472,000 £754,872/€1,115,152 Archibald Willard, <i>The Spirit of '76</i> , oil on canvas, completed in 1912 NEW WORLD AUCTION RECORD FOR THE ARTIST	\$700,000-1,000,000	Westervelt Warner Museum of American Art
139	\$1,360,000 £697,436/€1,030,303 Anna Mary Robertson (Grandma) Moses, <i>Sugaring Off</i> , mixed media on canvas, 1943 NEW WORLD AUCTION RECORD FOR THE ARTIST	\$450,000-650,000	U.S. Trade
160	\$968,000 £496,410/€733,333 Jacob Lawrence, <i>Subway Acrobats</i> , tempera on board, 1959 NEW WORLD AUCTION RECORD FOR THE ARTIST	\$200,000-300,000	U.S. Trade
74	\$856,000 £438,974/€648,485 Arthur Fitzwilliam Tait, <i>Duck Shooting Over Decoys</i> , oil on canvas, 1854 NEW WORLD AUCTION RECORD FOR THE ARTIST	\$500,000-800,000	U.S. Trade
154	\$844,800 £433,231/€639,773 Marsden Hartley, <i>Movement, Bermuda</i> , oil on board, 1916	\$300,000-500,000	Masterworks Foundation of Bermuda
135	\$744,000 £381,538/€563,636 Edward Willis Redfield, <i>Spring at Point Pleasant on the Delaware River</i> , oil on canvas, 1926	\$350,000-500,000	U.S. Trade

“Today saw the return of saleroom exuberance, in which core clients fought for top property against a large number of new buyers. Two top ten lots went to institutions acquiring American art from Christie's for the first time - and we were delighted with a sale total that far exceeded our highest pre-sale expectations, with four new auction records in the top ten alone,” said **Eric Widing, Head of Christie's American Paintings**

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