

CHRISTIE'S

Icons and Artefacts from the Orthodox World

London – Monday, 24 November 2008

Sale no: 7661 – Top Ten

[All sold prices include buyer's premium]

Sold:	£ 1,282,713	\$1,916,373	€1,511,036
Lots Sold: 84	Lots Offered: 203	Sold by Lot: 41%	Sold by £: 38%
Exchange Rate £:= \$1.494/ €1.178			

Lot	Description	Estimate (£)	Purchase Price	Buyer
36	An important icon of the Nativity of Christ, Byzantine, 1400-1425	£200,000-300,000	£229,250 \$342,500 €270,057	European Trade
69	St. Vladimir the great, Russian, mark of Ivan Tarabrov together with retailer's mark of Orest Fedorovich Kurlukov, Moscow 1895	£40,000-60,000	£91,250 \$136,328 €107,493	European Private
111	A large composite icon with the main liturgical feasts, a variety of portraits of the mother of god an selected family patrons, Russian, 19 th century	£50,000-60,000	£58,850 \$87,922 €69,325	Anonymous
110	A large vita icon of Prophet Elijah, Russian, late 17 th century	£40,000-60,000	£55,250 \$82,544 €65,085	US Institution
113	A Monumental vita icon of St. Aleksis, Russian, 17 th century	£50,000-60,000	£55,250 \$82,544 €65,085	US Institution
14	The Mother of God of Kazan surrounded by the narrative of its miraculous discovery, Russian, mark of Andrei Postnikov, Moscow, 1868	£40,000-60,000	£46,850 \$69,994 €55,189	European Institution
133	The Mandylion, Russian, mark of Pavel Ovchinnikov with the imperial warrant, Moscow, 1885	£10,000-15,000	£46,850 \$69,994 €55,189	UK Trade
178	St. Sophia "the Holy Wisdom of God" Russian, early 17 th century	£40,000-60,000	£43,250 \$64,616 €50,949	US Institution
19	The Mother of God of Kazan with an elaborate oklad executed entirely in filigree, Russian, circa 1800	£35,000-45,000	£38,450	European Private
132	St. Mary Magdalene Russian, marked Ao in Cyrillic, possibly for Alexander Ovchinnikov, bearing a further ovchinnikov mark with the imperial warrant, Moscow, circa 1890	£10,000-15,000	£37,250 \$55,652 €43,8881	European Private

Comment: Maria Paphiti, Specialist of the Icon department: "The auction saw cautious and considered bidding, while the growing interest and appreciation in this field was demonstrated by a saleroom packed with international private and trade clients, advisors and institutional representatives, from the CIS, Europe and the US. Solid prices were achieved by top quality Byzantine lots, Russian icons with enamel decoration and Russian painted panels with multi-figured and narrative scenes."

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Next Sale Date:

The Russian Art Week continues until 27 November

