

# CHRISTIE'S

## Imperial Design from Stockholm to St. Petersburg

London – Tuesday, 25 November 2008

Sale no: – Top Three

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£744,300</b>	<b>\$ 1,124,637</b>	<b>€ 873,064</b>
Lots Sold: 75	Lots Offered: 134	Sold by Lot: 56%	Sold by £: 70%
Exchange Rate £:= \$1.511 / € 1.173			

Lot	Description	Estimate (£)	Purchase Price	Buyer
25	<i>A Russian ormolu, cut-glass and cobalt-blue glass six-light chandelier, Stamped and dated 'I.A.S Fischer, St. Petersburg, 1800'</i>	40,000 - 60,000	£ 73,250 \$110,681 €85,9222	European Private
35	<i>A pair of Russian parcel-gilt, green-painted and mahogany Bergeres, circa 1815</i>	20,000 - 30,000	£ 58,850 \$88,922 €69,031	Anonymous
50	<i>A Russian ormolu, mahogany and blue-glass Gueridon, circa 1808, the design attributed to Andrei Voronikhin</i>	40,000 - 60,000	£ 46,850 \$70,790 €54,955	Anonymous

**Comment: Amjad Rauf, Director and International Furniture Specialist:** Today's sale welcomed bidding from international collectors and saw strong results for the best works from this fascinating group of Russian and Swedish works of art. The collection, assembled by a Swedish connoisseur, represented a diverse and fascinating history of design in the Russian and Swedish decorative arts from the late 18th and early 19th centuries, and we are pleased to have seen such diverse international interest, with the Russian works realising the highest prices. We look forward to the auction of *Important European Furniture and Sculpture* on 4 December.

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