

CHRISTIE'S

Old Master and British Pictures Evening Sale

London – Tuesday, 2 December 2008

Sale no: 7632 – Top Ten

[All sold prices include buyer's premium]

Sold:	£14,665,750	\$21,822,636	€17,246,922
Lots Sold: 35	Lots Offered: 44	Sold by Lot: 80%	Sold by £: 71%
Exchange Rate £: = \$1.488 / €1.176			

Lot	Description	Estimate (£)	Purchase Price	Buyer
46	Giovanni Antonio Canal, il Canaletto (Venice 1697-1768), <i>The Grand Canal, Venice, looking north-west from the Ca' Corner to the Ca' Contarini degli Scrigni, with the campanile of Santa Maria della</i>	3,000,000-5,000,000	£3,849,250 \$5,727,684 €4,526,718	European Private
40	Giambattista Tiepolo (Venice 1696-1770 Madrid), <i>Portrait of a lady as Flora</i>	700,000-900,000	£2,841,250 \$4,227,780 €3,341,310	Anonymous
19	Frans Hals (Antwerp 1581/5-1666 Haarlem), <i>Portrait of Conradus Viëtor (1588-1657), aged 56, half-length, in a black doublet, cloak and hat, with a white ruff, and holding a book, 1644</i>	1,200,000-1,800,000	£1,161,250 \$1,727,940 €1,365,630	UK Trade
31	Segna di Bonaventura (active Siena c. 1298 (?) -before 1331), <i>The Madonna and Child enthroned with Saints Bartholomew and Ansanus and a donor</i>	800,000-1,200,000	£937,250 \$1,394,628 €1,102,206	Anonymous
7	Pieter Brueghel II (Brussels 1564/5-1637/8 Antwerp), <i>The Adoration of the Magi</i>	500,000-700,000	£802,850 \$1,194,641 €944,152	UK Trade
15	Barthel Bruyn I (Wesel 1493-1555 Cologne), <i>Portrait of Gerhard von Westerburg (1486-after 1539), half-length, in a fur-trimmed mantle and a black hat, 1524</i>	300,000-500,000	£469,250 \$698,244 €551,838	Anonymous
41	Gaetano Gandolfi (San Matteo della Decima 1734-1802 Bologna), <i>Diana and Endymion</i>	500,000-800,000	£469,250 \$698,244 €551,838	Anonymous
34	Studio of Alessandro Filipepi, called Sandro Botticelli (Florence 1445?-1510), <i>The Madonna and Child with the Young Saint John the Baptist</i>	100,000-150,000	£373,250 \$555,396 €438,942	European Private
5	Jan van Kessel I (Antwerp 1626-1679), <i>Tulips, peonies, cornflowers, roses and other flowers in a glass vase with cherries and orange segments on a wooden ledge and butterflies, grasshoppers, spiders and dragonflies, 1652</i>	150,000-250,000	£361,250 \$537,540 €424,830	Private
22	Simon Vouet (Paris 1590-1649), <i>The Rest on the Flight into Egypt</i>	120,000-180,000	£349,250 \$519,684 €410,718	European Private

Comment: See separate release

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