

CHRISTIE'S

Genius of the German Renaissance: A Collection of Prints by Albrecht Dürer

and

Old Master Prints

London – Wednesday, 4 December 2007

Sale no: 7375/7534 – Top Ten

[All sold prices include buyer's premium]

Sold:	£3,052,900	\$6,307,291	€4,289,324
Lots Sold: 129	Lots Offered: 195	Sold by Lot: 66%	Sold by £: 84%
Exchange Rate £:= \$2.066/ €1.405			

Lot	Description	Estimate (£)	Purchase Price	Buyer
99	Albrecht Dürer (1471-1528), <i>Knight, Death and the Devil</i> , 1513	200,000-300,000	£252,500 \$521,665 €354,762	Private European
201	Francisco de Goya y Lucientes (1746-1828) <i>La Tauromaquia</i> , the complete set of 33, 1816	120,000 - 160,000	£168,500 \$348,121 €489,110	Private European
61	Albrecht Dürer (1471-1528), <i>Adam and Eve</i> , 1504	40,000 - 60,000	£144,500 \$298,537 €203,022	Private European
259	Rembrandt Harmensz. van Rijn (1606-1669), <i>Recueil de Quatre-Vingt-Cinq Estampes originales</i>	50,000 - 60,000	£90,500 \$186,973 €127,152	US Trade
131	Albrecht Dürer (1471-1528), <i>The Apocalypse</i> , the complete set of title and sixteen woodcuts, 1496-1511, edition of 1511	80,000 - 120,000	£84,500 \$174,577 €118,722	European Trade
16	Albrecht Dürer (1471-1528), <i>The Four Horsemen</i> , from <i>The Apocalypse</i> , circa 1497/98	50,000 - 70,000	£78,500 \$162,181 €110,292	Russian Private
41	Albrecht Dürer(1471-1528), <i>Saint Eustace</i> , circa 1501	25,000 - 35,000	£78,500 \$162,181 €110,292	Private European
8	Albrecht Dürer (1471-1528), <i>The Prodigal Son</i> , circa 1496	25,000 - 35,000	£72,500 \$149,785 €101,862	Private European
101	Albrecht Dürer (1471-1528), <i>Melencolia</i> , 1514	20,000 - 30,000	£72,500 \$149,785 €101,862	European Trade
23	Albrecht Dürer (1471-1528), <i>The Holy Family with three Hares</i> , circa 1497	20,000 - 30,000	£66,500 \$137,389 €93,432	European Trade

Comment: Richard Lloyd, Head of Prints, Christie's London:

"Today's auction draws Christie's International Print sales calendar to a close with a flourish, clearly marking 2007 as the most successful year for the department in the company's history and positioning Christie's London Prints department as market leaders, with 61% market share against our nearest competitors. This sale was overwhelmingly bought by private collectors which highlights the strong collector base across Europe for this long standing market. *The Genius of the German Renaissance: A Collection of Prints by Albrecht Dürer* attracted frenzied interest in the bustling saleroom, realizing a total of £2,075,600 and constituting 8 of the 10 top lots. The *Old Masters* section garnered particular interest online, with active participation on the telephones from Europe America and Asia. We now look forward to the exciting international print sales in 2008."

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Next Sale Date: The next sale of Prints will be held at Christie's London on 2 April 2008