

CHRISTIE'S

Maritime Art

New York – Wednesday, 3 December 2008

Sale no: 2067 – Top Results

[All sold prices include buyer's premium]

Sold:	\$ 1,256,500	£ 849,963	€ 991,790
Lots Sold: 56	Lots Offered: 138	Sold by Lot: 41%	Sold by \$: 37%
Exchange Rate: £ = \$ 1.48 / € = \$ 1.27			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
51	James Edward Buttersworth, <i>Columbia Leading Dauntless around the Sandy Hook lights in the Hurricane Cup Race</i> , oil on canvas	\$150,000–250,000	\$ 194,500 £ 131,570 € 153,524	U.S. Private
138	Montague Dawson, <i>The American brig Argus engaging His Majesty's sloop Pelican in British waters, 14th August 1813</i> , oil on canvas	\$200,000–300,000	\$ 170,500 £ 115,335 € 134,580	U.S. Private
53	Edward Moran, <i>The Madeleine's Victory over the Countess of Dufferin, third America's Cup challenger, August 11, 1876</i> , oil on canvas	\$150,000–250,000	\$ 158,500 £ 107,217 € 125,108	U.S. Trade
116	John Steven Dews (b. 1949), <i>Endeavour crosses ahead; Valsboda and Endeavour racing 1999</i> , oil on canvas	\$120,000–180,000	\$ 122,500 £ 82,865 € 96,693	U.S. Private

Marie Kotsonis, Head of Sale, and Gregg Dietrich, Senior Specialist, Maritime Department, Christie's Americas: "We were pleased to see continued strong results for James Edward Buttersworth, which re-affirms Christie's worldwide leadership position in his market. We were also pleased to see a good result for the contemporary marine artist John Stephen Dews, which illustrates a continued interest in the yachting category. In all, despite a difficult economic environment, we saw the best results for high-quality works that were fresh to the market and well-priced."

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Date and Location of Next Sale	Maritime Objects, New York – January 15, 2009