

CHRISTIE'S

Important American Paintings, Drawings and Sculpture

New York – Wednesday, December 2, 2009

Sale no: 2225 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$32,358,750	£19,493,223	€21,429,636
Lots Sold: 90	Lots Offered: 138	Sold by Lot: 65%	Sold by \$: 79%
Exchange Rate: £ = \$1.66 / € = \$1.51			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
24	Andrew Wyeth, <i>Above the Narrows</i> , tempera on panel, painted in 1960	\$3,000,000-5,000,000	\$6,914,500 £4,165,361 €4,579,139	European Private
87	Mary Cassatt, <i>Study for "Young Mother Sewing"</i> , pastel on paper, executed in 1902	\$800,000-1,200,000	\$2,434,500 £1,466,566 €1,612,251	American Private
91	Charles Prendergast, <i>Three-Panel Screen</i> , oil and gold leaf on gessoed wood, painted circa 1916-17	\$1,000,000-1,500,000	\$1,202,500 £724,397 €796,358	American Private
73	Albert Bierstadt, <i>Mountainous Landscape by Moonlight</i> , oil on canvas	\$1,200,000-1,800,000	\$1,142,500 £688,253 €756,623	Private
78	Walter Ufer, <i>A Pueblo Well Scene</i> , oil on canvas	\$1,500,000-2,500,000	\$1,142,500 £688,253 €756,623	American Private
84	John Singer Sargent, <i>Mademoiselle Suzanne Poirson</i> , oil on canvas	\$700,000-1,000,000	\$1,022,500 £615,964 €677,152	American Private
93	Maurice Brazil Prendergast, <i>Elegant Woman in a Blue Dress</i> , watercolor and pencil on paper, executed circa 1893-94	\$600,000-800,000	\$1,022,500 £615,964 €677,152	American Private
66	Raphaelle Peale, <i>Still Life</i> , oil on panel	\$300,000-500,000	\$842,500 £507,530 €557,947	Richard Rossello/Avery Galleries
92	Mary Cassatt, <i>Françoise Wearing a Big White Hat</i> , oil on canvas, painted circa 1908	\$700,000-1,000,000	\$842,500 £507,530 €557,947	American Private
38	Childe Hassam, <i>Rainy Day</i> , oil on canvas	\$500,000-700,000	\$782,500 £471,386 €518,212	American Private

Comment: see post-sale release	
Press Contact	Erin McAndrew, 212 636 2680 emcandrew@christies.com
Date and Location of Next Sale	New York, Fine American Paintings, Drawings and Sculpture, 3 March 2010