

CHRISTIE'S

Master Drawings From the Oppé Collection London – Tuesday, 5 December, 2006

[All sold prices include buyer's premium]

Sold:	£2,605,572	\$5,148,610	€3,861,457	Sale No: 7367
				\$1.976/ €1.482
	Lots Sold: 108	Lots Offered: 123	Sold by Lot: 88%	Sold by £: 97%

Lot	Price	Estimate	Buyer	
62	£1,464,000	\$2,892,864/€2,169,648	£400,000 - 600,000	Anonymous
	Francisco José de Goya y Lucientes (1746-1828), <i>El toro mariposa. (The Butterfly Bull)</i> A WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST			
12	£209,600	\$414,169/€310,627	£200,000 - 300,000	Private Collector
	Paolo Caliari, il Veronese (1528-1588), <i>Studies of Mercury, Venus, Cupid and Saturn and other figures</i>			
96	£198,400	\$392,038/€294,028	£ 30,000 - 50,000	Anonymous
	Antwerp School, <i>The ramparts of Antwerp with a distant view of the Rode Toren</i>			
27	£60,000	\$118,560/€88,920	£ 25,000 - 35,000	Private Collector
	Mattia Preti, il Calabrese (1613-1699), <i>Saint Sebastian tied to a tree</i> A WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST			
8	£57,600	\$113,817/€85,363	£ 40,000 - 60,000	European Private
	Michelangelo Anselmi (1491-1554), <i>The Arms of Pope Adrian VI</i> A WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST			
92	£57,600	\$113,817/€85,363	£ 40,000 - 60,000	US Private
	Willem Pietersz. Buytewech (1591-1624), <i>Head of a man in a feathered cap</i> , 1615			
123	£52,800	\$104,332/€78,249	£ 30,000 - 50,000	European Private
	John Robert Cozens (1752-1799), <i>View on the Galleria di Sopra above Lake Albano</i>			
19	£31,200	\$61,651/€46,238	£ 20,000 - 30,000	European Trade
	Giovanni Francesco Barbieri, il Guercino (1591-1666), <i>A landscape with falconers by a tree</i>			
106	£20,400	\$40,310/€30,232	£ 7,000 - 10,000	The National Gallery of Ireland
	Jan Peeters (1624-1677/80), <i>Athlone Castle, County Westmeath, Ireland inscribed 'Hertlon.in Irlant'</i> A WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST			
95	£19,200	\$37,939/€28,454	£1,200-1,800	Anonymous
	Roelandt Savery (1576-1639), <i>A view of Prague with Saint Vitus' Cathedral and the Belvedere in the distance</i>			

William O'Reilly, Director and Head of Old Master Drawings, and today's auctioneer: "Two hundred and forty years to the day since James Christie held his first auction, we made history today selling the first lot at the King Street salerooms over the internet through Christie's **LIVE™**, to a new European client. Both the pre-sale exhibition and today's auction were extremely well attended and the exceptional results realised by this extraordinary collection of drawings pay testament to the scholarship and aesthetic sense of Paul Oppé (1878-1957), one of the great connoisseurs of the early 20th century. We now look forward to the sale of Old Master and 19th Century Drawings in New York on 25 January, which will include six master drawings from the collection of Paul Oppé's contemporary, Franz Koenigs."

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