

CHRISTIE'S

REMBRANDT 400 SALE And OLD MASTER PRINTS FROM AN IMPORTANT PRIVATE COLLECTION London – Tuesday, 5 December, 2006

[All sold prices include buyer's premium]

Sold:	£3,848,240	\$7,604,122	€5,703,091	Sale No: 7480 & 7365
				\$1.976/ €1.482
	Lots Sold: 192	Lots Offered: 222	Sold by Lot: 86 %	Sold by £: 92%

Lot	Price	Estimate	Buyer	
201	£467,200	\$923,187/ €692,390	£200,000 - 300,000	European Private
Rembrandt Harmensz. van Rijn (1606-1669), <i>Christ crucified between the two Thieves: "The Three Crosses"</i> , circa 1661				
253	£176,000	\$347,776/ €260,832	£10,000 - 15,000	European Private
Rembrandt Harmensz. van Rijn (1606-1669), <i>A sleeping Puppy</i> , circa 1640				
255	£176,000	\$347,776/ €260,832	£80,000 - 120,000	European Private
Rembrandt Harmensz. van Rijn (1606-1669), <i>The Three Trees</i> , 1643				
260	£102,000	\$201,552/ €151,164	£30,000 - 50,000	European Private
Rembrandt Harmensz. van Rijn (1606-1669), <i>Clump of Trees with a Vista</i> , 1652				
26	£96,000	\$189,696/ €142,272	£80,000 - 120,000	Private Collection
Albrecht Dürer (1471-1528), <i>The Apocalypse</i> , complete set of sixteen woodcuts, 1496-1511				
105	£84,000	\$165,984/ €124,488	£20,000 - 30,000	European Trade
Rembrandt Harmensz. van Rijn (1606-1669), <i>Self-Portrait drawing at a Window</i>				
205	£78,000	\$154,128/ €115,596	£30,000 - 50,000	American Private
Rembrandt Harmensz. van Rijn (1606-1669), <i>The Entombment</i> , circa 1654				
133	£78,000	\$154,128/ €115,596	£25,000 - 35,000	European Trade
Rembrandt Harmensz. van Rijn (1606-1669), <i>Clement de Jonghe</i> , 1651				
107	£72,000	\$142,272/ €106,704	£30,000 - 50,000	European Trade
Rembrandt Harmensz. van Rijn (1606-1669), <i>The Great Jewish Bride</i> , 1635				
44	£69,600	\$137,529/ €103,147	£50,000 - 70,000	American Private
Francisco de Goya y Lucientes (1746-1828), <i>Los Desastres de la Guerra</i> , the complete set of eighty etchings, 1810-1820				

Richard Lloyd, Director of Christie's Print Department, London: "A packed saleroom, together with phone and internet bidders competed fiercely for the rarities included in these two associated sales. Throughout the afternoon record prices were achieved across the board. *"The Three Crosses"* achieved the highest price for Rembrandt since 1991 and the third highest price ever achieved for a print by the artist at auction. The sale confirms Christie's domination of the Old Master print field worldwide."

Press Contact: Hannah Schmidt

0207 389 2664

hschmidt@christies.com