

# CHRISTIE'S

## Photographs

New York – Monday, December 7, 2009

Sale no: 2229 – Top Three Lots

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>\$966,750</b>	<b>£593,098</b>	<b>€657,653</b>
Lots Sold: 139	Lots Offered: 189	Sold by Lot: 72%	Sold by \$: 84%
Exchange Rate: £ = \$1.63 € = \$1.47			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
111	Ansel Adams, <i>Portfolio Four</i> , 15 gelatin silver prints, each signed in ink	50,000 - 70,000	<b>\$60,000</b> £36,809 €40,816	US Trade
106	Ansel Adams, <i>Special Edition of Fine Prints: Photographs of Yosemite</i> , each signed in ink and one in pencil	20,000 - 30,000	<b>\$40,000</b> £24,539 €27,210	Private
115	Joel-Peter Witkin, <i>Still Life, Marseilles</i> , 1992, signed in pencil	8,000 - 12,000	<b>\$21,250</b> £13,036 €14,455	Private

Comment: Philippe Garner, International Head of Photographs, said: "We are pleased with the solid results achieved in today's sale, which demonstrated continuing collector interest in quality works by Ansel Adams, Joel-Peter Witkin, and Irving Penn. David Bailey's unique oversized print of *Sharon Tate and Roman Polanski*, a fascinating tribute to 1960s Swinging London, sold at the high end of its estimate for \$11,250. With this sale, the cumulative year total for Photographs sales at Christie's New York is \$10,915,350, a result which reinforces Christie's position as market leader and underscores the category's resilience and enduring appeal to collectors worldwide."

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Date and Location of Next Sale	New York, 14 April 2010
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