

# CHRISTIE'S

20 Rockefeller Plaza, New York NY

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[All sold prices include buyer's premium]

## Important 20<sup>th</sup> Century Decorative Arts and Tiffany: Innovation in American Design December 10, 2002

Sold: \$7,596,720	Lots offered: 204	Lots sold: 134	£: \$1.579/€:\$1.01
£4,811,095	Sold by lot: 66%	Sold by \$: 68%	Sale No:1162
€7,521,504			

COMMENT: Peggy Gilges, Head of the 20<sup>th</sup> Century Decorative Arts department: "Today's sale was a triumph for the work of one of America's greatest 20th century architects, Frank Lloyd Wright. The lamp, created for the Susan Lawrence Dana House, eclipsed all previous auction records for Frank Lloyd Wright when it sold this morning for nearly \$2 million to an anonymous phone bidder - thereby almost tripling the long-standing world auction record of \$704,000 set at Christie's in 1988. This price is the second highest ever achieved for a piece of 20th century decorative art at auction. Another rare piece offered in the auction, "Les Quatre Elements", a walnut desk and chair sculpted by François Rupert Carabin, achieved an outstanding price of \$427,500. This French piece was bought by American Trade, underlining the strong American presence throughout the sale. The afternoon sale of Tiffany: Innovation in American Design saw strong results. The sale realized solid prices for works that were exceptional examples in excellent condition and fresh to the market."

LOT	PRICE	ESTIMATE	BUYER
25	\$1,989,500 £1,259,975/€1,969,802	\$1,200,000-1,800,000	Anonymous
An important leaded glass and bronze table lamp, Frank Lloyd Wright, for the Susan Lawrence Dana House, Springfield IL, circa 1903 WORLD AUCTION RECORD FOR THE ARTIST SECOND HIGHEST PRICE AT AUCTION FOR ANY WORK OF 20 <sup>TH</sup> CENTURY DECORATIVE ARTS			
192	\$493,500 £312,540/€488,614	\$300,000-500,000	Private
A fine 'Laburnum' leaded glass and bronze table lamp, Tiffany Studios, circa 1910			
69	\$427,500 £270,741/€423,267	\$400,000-450,000	American Trade
'Les Quatre Elements', a figural walnut desk and chair, François-Rupet Carabin, 1891 & 1893			
91	\$185,500 £117,479/€183,663	\$100,000-150,000	American Private
A fine palissandre and carved gilt-wood table, Jacques-Emile Ruhlmann and Le Bourgeois, for François Ducharme's Hôtel Ducharme, Paris, 1929			
188	\$185,500 £117,479/€183,663	\$100,000-150,000	Anonymous
A 'Drophead Dragonfly' leaded glass and gilt-bronze table lamp, Tiffany Studios, circa 1910			
176	\$152,500 £96,580/€150,990	\$150,000-200,000	Private
A 'Landscape' leaded glass and bronze floor lamp, Tiffany Studios, circa 1910			
129	\$152,500 £96,580/€150,990	\$80,000-120,000	European Private
Stainless steel triple 'U' andirons, designed by Isamu Noguchi, 1948			
16	\$141,500 £89,614/€140,099	\$150,000-200,000	Anonymous
An important carved and stained oak cabinet, designed by Edna Walker for The Byrdcliffe Arts & Crafts Colony, 1904			
175	\$136,000 £86,130/€134,653	\$120,000-160,000	Anonymous
An 'Apple Blossom' leaded glass and bronze table lamp, Tiffany Studios, circa 1910			
149	\$130,500 £82,647/€129,208	\$80,000-120,000	American Private
A 'Peony' leaded glass and bronze table lamp, Tiffany Studios, circa 1910			