

All results include buyer's premium

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THE WILDENSTEIN COLLECTION Wednesday 14 -15 December 2005

Total: £21,871,760	Lots Offered: 302	Lots Sold: 242	Sale No: 7171
\$38,800,502	Sold by Lot: 80%	Sold by £: 85%	\$:1.774/€:1.475
€32,260,846			

Charles Cator, International Director of Furniture, Orlando Rock, Director and Head of the Collections Department, London, and Amjad Rauf, Director and head of European Furniture sales, London: "This magical time-warped revealed the very private world of that leviathan of the arts Nathan Wildenstein (d.1934). His unerring eye for quality and craftsmanship was greeted with huge enthusiasm by collectors and museum curators throughout the world and we are delighted with the exceptional prices realised by these very rare chefs d'oeuvres. The largest single-owner collection of French furniture ever to be sold at King Street, this sale marks the end of an era. With all 10 of the top lots selling for over £500,000 and no less than four lots selling for over £1 million in what is a robust but challenging market, this sale underlined the timeless appeal of the greatest French Furniture. This marks the end of a remarkable year for the Collections department in London who have realised in excess of £80 million in 2005."

LOTS	£	\$	€	Estimate	Buyer
15	£2,920,000	\$5,180,080	€4,307,000	£1,500,000 - 3,000,000	Christopher Payne Esq.
A Louis XIV ormolu-mounted and brouille brass-inlaid brown tortoiseshell bureau plat <i>circa</i> 1710, attributed to André-Charles Boulle					
10	£1,105,600	\$1,961,334	€1,630,760	£1,000,000 - 1,500,000	Anonymous
A matched pair of Louis XIV ormolu-mounted and brouille brass-inlaid brown tortoiseshell pier tables, <i>circa</i> 1710, attributed to André-Charles Boulle					
60	£1,105,600	\$1,961,334	€1,630,760	£100,000 - 200,000	Anonymous
A Louis XV ormolu-mounted nautilus shell, <i>circa</i> 1740, in the manner of Juste-Aurele Meissonier					
5	£1,016,000	\$1,802,384	€1,498,600	£500,000 - 800,000	Konrad O. Bernheimer for Colnaghi
A Louis XIV ormolu-mounted brass-inlaid brown tortoiseshell, ebony and brouille marquetry petit armoire, <i>circa</i> 1700-1710, attributed to André-Charles Boulle					
40	£904,000	\$1,603,696	€1,333,400	£250,000 - 350,000	European Trade
A Louis XIV bronze group representing Bacchus and Ariadne, by Corneille van Cleve (1646-1752), <i>circa</i> 1704					
400	£881,600	\$1,563,958	€1,300,360	£250,000 - 400,000	Anonymous
A late Louis XV ormolu-mounted mahogany and floral trellis marquetry secretaire a abattant, by Jean-Francois Leleu, <i>circa</i> 1772					
20	£825,600	\$1,464,614	€1,217,760	£250,000 - 400,000	UK Advisor
A pair of Regence brass and ormolu-mounted amaranth coquilliers <i>circa</i> 1715-25, in the manner of André-Charles Boulle					
25	£680,000	\$1,206,320	€1,003,000	£600,000 - 1,000,000	Anonymous
A pair of late Louis XVI ormolu-mounted brass, pewter, ebony and tortoiseshell brouille marquetry side cabinets (bas d'armoire), <i>circa</i> 1780-1800					
210	£635,200	\$1,126,844	€936,920	£400,000-600,000	Private
A Louis XV ormolu-mounted brass-inlaid tortoiseshell and ebony brouille marquetry bureau plat and cartonnier, second quarter 18th century, the clock by J. Henry Enderlin, attributed to Boulle fils					
190	£568,000	\$1,007,632	€837,800	£300,000 - 500,000	Private
A Louis XV ormolu-mounted and brouille marquetry pewter, brass and copper-inlaid brown tortoiseshell					

and ebony table de milieu, *circa* 1761, by the marchand julliot, [constructed using elements from a cabinet stand by André-Charles Boulle, *circa* 1700]