

For Immediate Release

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**CHRISTIE'S FALL SALE OF PHOTOGRAPHS OFFERS MASTERPIECES
BY MAN RAY, DOROTHEA LANGE, WILLIAM EGGLESTON, ANSEL ADAMS
AND OTHERS**

Photographs

October 22, 2002

New York - Christie's fall sale of Photographs on October 22 at Rockefeller Center will offer a well-rounded selection of works by such luminaries of the medium as Dorothea Lange, William Eggleston, Helmut Newton and Ansel Adams, drawn primarily from European and American private collections. An important highlight of the sale is a group of more than 70 photographs from the collection of Alexandra R. Marshall that ranges from a complete set of Camera Work to works by Brassai, Man Ray, and Frantisek Drtikol.

Dorothea Lange's Migrant Mother, Nipomo, California, 1936 (Estimate: \$150,000-200,000) is one of the most recognized images of 20th-century American culture. Lange was among a group of photographers that included Walker Evans, Ben Shahn, Arthur Rothstein and Marion Post Wolcott that was hired in 1935 by Roy Stryker and the Resettlement Administration to document the plight of the agricultural worker during the Depression. Migrant Mother, however, through Lange's unsentimental approach, is a dignified portrait that reaches beyond the Depression in its visual

language and timeless appeal. This print remained in Lange's personal collection until her death in 1965. It hung in her Berkeley, California, home and was the print that she periodically loaned to various museum exhibitions, as she considered it one of the finest examples of the image ever made.

In 1983, the Elvis Presley Enterprise commissioned Memphis resident William Eggleston to photograph the legendary entertainer's mansion at Graceland for a souvenir tour book. The Graceland Portfolio, 1984 (estimate: \$180,000–280,000), comprises 11 dye-transfer prints that brilliantly capture the rock idol's Technicolor interior world.

Another Eggleston portfolio, Troubled Waters, 1980 (estimate: \$80,000–100,000), containing 15 dye-transfer prints, is a prime example of the artist's indelible vision. In vibrant color, he captures ordinary objects and detritus of real life: trash, frozen food in the icebox, exhausted strands of Christmas lights, and empty Quaker State cans in an oily puddle on a Southern back road.

Helmut Newton's Sie Kommen, 1980 (Estimate: \$80,000–100,000), a diptych of the famous images of fashion models clothed and unclothed from the Big Nude series, is printed as two, large-scale contact sheets (63x48 inches each), the only such print of its kind.

Ansel Adams conceived Portfolio IV, What Majestic Word (estimate: \$30,000–40,000) to raise funds for conservationist Russell Varian's dream of preserving what is now Castle Rock State Park in Northern California. Varian's dream became a reality in 1959 with the aid of the Sempervirens Fund, California's oldest land conservancy. Now, almost 45 years later, the fund is selling Varian's personal Portfolio IV to help secure permanent protection for the San Lorenzo River redwoods. Another important work by Adams to be offered in this sale is an early print of Moonrise Over Hernandez, 1941/1950s (estimate: \$50,000–70,000), from a private collection.

Alexandra Marshall's interest in photography came, as it has for many collectors, through a fascination with the camera and her own pursuits in amateur photography. Founder of Houston's bi-annual Fotofest and a member of the Museum of Fine Arts' Photo-Accession sub-committee, Ms. Marshall began her collection with the purchase of two Irving Penn prints in the 1970s. The works she has collected since then reflect her passion and her tireless pursuit of examples of the best quality, two forces that combined to form a rich and varied collection. Selections from the Collection of Alexandra R. Marshall in this sale includes rare prints by Brassai, Bill Brandt,

Frantisek Drtikol, Dora Maar, Man Ray, Tina Modotti, and others. Among them are our cover lot, Man Ray's Calla Lilies, 1931 (estimate: \$80,000-100,000) a solarized gelatin print that once was in the collection of Andy Warhol, and Frantisek Drtikol's Composition, 1929 (estimate: \$40,000-50,000). Also from the collection is a complete set of Alfred Stieglitz's Camera Work (estimate: \$100,000-150,000), the legendary illustrated quarterly that from 1903 through 1917 documented the ground-breaking achievements of the photographers of the Photo-Secession.

Property of a Swiss Collector comprises an excellent selection of works equal to that offered from the same collection last April at Christie's. That selection included Irving Penn's Cuzco Children, which sold for \$74,090 and set an auction record for Penn. Included in this sale will be his Black and White Vogue Cover (Jean Pachett), New York, 1950/1976 (estimate: \$30,000-40,000), as well as outstanding examples of works by Edward S. Curtis and Joel-Peter Witkin.

A strong selection of works by such renowned contemporary photographers as Hiroshi Sugimoto, Susan Derges, Philip-Lorca DiCorcia, Sally Mann, Cindy Sherman, and Nan Goldin will be included in the sale. Among them are Cindy Sherman's Untitled #161 from the Storybook series, 1986 (estimate: \$15,000-20,000), Sally Mann's Untitled (Virginia) from Mother Land, 1996/1997 (estimate: \$15,000-20,000), and Philip-Lorca DiCorcia's New York, 1993 (estimate: \$12,000-18,000).

<i>Auction:</i>	<i>Photographs</i>	<i>October 22 at 10 a.m. & 2 p.m.</i>
<i>Viewing:</i>	<i>Christie's Galleries, 20 Rockefeller Plaza</i>	<i>October 17 - 21</i>

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*Images available on request
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