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Contact: Milena Sales +1.212.636.2680 <u>msales@christies.com</u>

CHRISTIE'S FALL 20TH CENTURY DECORATIVE ART & DESIGN AUCTIONS TOTAL \$9,104,625

New York - The overall total of this week's 20th Century Decorative Art and Design auctions at Christie's was \$9,104,625. This result reflects the totals from the sales 20th Century Design from the Collection of George and Frayda Lindemann, Important Works of Art by Tiffany Studios, and Important 20th Century Decorative Art and Design.

Philippe Garner, International Head of 20th Century Decorative Art & Design, commented: "We are pleased with the solid results and the energetic participation from international buyers generated by these sales. We were particularly pleased by the strong results achieved for some of the fundamental categories of 20th century design - notably work produced by Tiffany Studios, and French Art Deco. This trio of sales was led by the rare and exquisite 'Arabesque' table by Carlo Mollino, which brought an outstanding price of \$1,314,500. We now look forward with great anticipation to the landmark Yves Saint Laurent and Pierre Bergé sale in Paris in February."

The single-owner sale of 20th Century Design from the Collection of George and Frayda Lindemann totaled \$3,578,250 and sold 81% by value. The sale featured furniture and objects from Mr. and Mrs. Lindemann's home in Palm Beach, and encompassed iconic works by the most important and successful Art Deco designers and key works from the 1940's. The auction was led by two desks by Paul Dupré-Lafon, and a 'Mobilier Gingko' comprised of a patinated bronze dining table and six chairs by Claude Lalanne (estimate: \$200,00-300,000), which sold for \$314,500 and established a world auction record for the artist.

Important Works of Art From Tiffany Studios achieved \$2,536,250 and sold 92% by value. Highlighting the sale was a stunning 'Wisteria' leaded glass and bronze table lamp, circa 1910 (estimate: \$200,000-300,000), which fetched \$410,500.

The *Important 20th Century Decorative Art & Design* auction totaled \$2,990,125 and sold 74% by value. The sale was highlighted by Carlo Mollino's unique 'Arabesque' occasional table (estimate: \$800,000-1,200,000), which sold for \$1,314,500.

About Christie's

Christie's is the world's leading art business with global art sales in 2007 that totalled £3.1 billion/\$6.3 billion. This marks the highest total in company and in art auction history. For the first half of 2008, art sales totalled £1.8 billion / \$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including in London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai, Hong Kong and Zurich. Most recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.