

CHRISTIE'S

Early European Furniture, Sculpture & Tapestries

London – Thursday, 5 November 2009

Sale no: 7764 – Top Three

[All sold prices include buyer's premium]

| | | | |
|------------------------------------|-------------------|--------------------|-------------------|
| Sold: | £2,759,125 | \$4,552,556 | €2,865,408 |
| Lots Sold: 129 | Lots Offered: 179 | Sold by Lot: 72% | Sold by £: 92% |
| Exchange Rate £:= \$1.650 / €1.111 | | | |

| Lot | Description | Estimate (£) | Purchase Price | Buyer |
|-----|--|------------------|----------------|------------------------------|
| 259 | A South German Gilt-Metal-Mounted Ash, Sycamore And Fruitwood Marquetry Table Cabinet, Second Half 16th Century | 60,000 - 100,000 | £1,127,650 | Galerie Neuse Kunsthandel |
| | | | \$1,860,623 | |
| | | | €1,252,819 | |
| 212 | A Flemish Gamepark Tapestry Enghien, by Hendrick Van Der Cammen, Second Quarter 17th Century | 40,000 - 60,000 | £97,250 | European Private |
| | | | \$160,463 | |
| | | | €108,045 | |
| 314 | A North European Mother-of-Pearl Inlaid and Parcel-Gilt Japanned, Giltwood and Ebonised Cabinet-on-Stand, Late 17th/Early 18th Century | 15,000 - 25,000 | £97,250 | European Adviser |
| | | | \$160,463 | |
| | | | €108,045 | |

Comment: Marcus Rådecke and Andreas Pampoulides, Co-Heads of Sale:

"The highlight of the day was the superb result realised for the extraordinary Augsburg cabinet which sparked competitive bidding between international museums, private collectors and dealers. The best of its type, in virtually untouched condition and fresh to the market, having been discovered in a Milanese Palazzo, it reflects the key qualities sought by connoisseurs worldwide. Strong results were realised throughout the auction, especially for rare and quirky items which truly reflected the taste of the day. We look forward to the sale of Important English Furniture and Clocks at King Street on 19th November 2009."

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