

# CHRISTIE'S

20<sup>th</sup> Century British & Irish Art

London – Thursday, 12 November 2009

Sale no: 7789 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£4,870,925</b>	<b>\$8,046,768</b>	<b>€5,367,759</b>
Lots Sold: 80	Lots Offered: 104	Sold by Lot: 77%	Sold by £: 84%
Exchange Rate £:= \$1.652 / €1.102			

Lot	Description	Estimate (£)	Purchase Price	Buyer
59	Laurence Stephen Lowry, R.A. (1887-1976), <i>The Thames from Whitehall Court</i> , 1957	400,000 - 600,000	£623,650 \$1,030,270 €687,262	UK Private
71	Laurence Stephen Lowry, R.A. (1887-1976), <i>The Waterloo Dock, Liverpool</i> , 1962	300,000 - 500,000	£361,250 \$596,785 €398,098	US Private
73	Laurence Stephen Lowry, R.A. (1887-1976), <i>The Gateway</i> , 1951	150,000 - 250,000	£361,250 \$596,785 €398,098	UK Trade
75	Laurence Stephen Lowry, R.A. (1887-1976), <i>Salford Street Scene</i> , 1928	200,000 - 300,000	£361,250 \$596,785 €398,098	UK Private
83	Dame Elisabeth Frink, R.A. (1930-1993) <i>First man</i> , conceived in 1964	150,000 - 250,000	£355,250 \$586,873 €391,486	UK Private
85	Samuel John Peploe, R.S.A. (1871-1935), <i>Still life with pink roses</i> , early 1920s.	300,000 - 500,000	£349,250 \$576,961 €384,874	UK Private
45	Sir Winston Churchill, O.M., R.A. (1874-1965) <i>The Ruins of Arras Cathedral</i> (after Sargent), 1920s.	180,000 - 250,000	£193,250 \$319,249 €212,962	UK Private
61	Laurence Stephen Lowry, R.A. (1887-1976) <i>Figures at a Gateway</i> , 1951	150,000 - 250,000	£181,250 \$299,425 €199,738	UK Private
87	Anne Redpath, A.R.A., A.R.W.S., R.S.A. (1895-1965), <i>Cornflowers</i> , 1942	80,000 - 120,000	£133,250 \$220,129 €146,842	UK Trade
102	William Scott, R.A. (1913-1989) <i>Grey Still Life</i> , 1955	80,000 - 120,000	£97,250 \$160,657 €107,170	UK Private

**Comment: Philip Harley, Director, Head of 20<sup>th</sup> Century British & Irish Art, Christie's London:**

"We are very pleased with the strong results achieved for this sale, which contained a broad array of works that were offered fresh to the market, the majority of which were consigned from private collections. The demand continues for well established artists of the 20<sup>th</sup> Century field, ranging from Lowry, Frink and Peploe to Churchill, Hepworth and Moore. We look forward to our next sale of 20<sup>th</sup> Century British Art, at Christie's South Kensington, on 16 December 2009."

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