

CHRISTIE'S

Important British and Continental Ceramics and Glass Including Meissen Porcelain from the Royal House of Saxony

King Street – Monday, 18 December 2006

[All sold prices include buyer's premium]

Sold: **£ 3,522,060** \$6,892,671 €5,251,391 Sale No: 7329
 Lots Sold: 73 Lots Offered: 93 Sold by Lot: 78% Sold by £: 93%
 £1=US\$1.957 £1=€1.491

Lot	Price		Estimate	Buyer
51	£2,808,000	\$5,495,256	€4,186,728	£3,000,000-5,000,000 European Private
Two Meissen white models of a lion and lioness, <i>circa</i> 1732, attributed to J.G. Kirchner				
23	£102,000	\$199,614	€152,082	£35,000-50,000 European Institution
An Italian Maiolica <i>Istoriato</i> pilgrim flask and cover, <i>circa</i> 1540-45, Urbino or Pesaro				
13	£60,000	\$117,420	€89,460	£20,000-30,000 UK Trade
An Hispano-Moresque lustre albarello, <i>circa</i> 1400-50, Valencia (probably Manises)				
12	£42,000	\$82,194	€62,622	£8,000-12,000 UK Trade
An Hispano-Moresque armorial luster charger, <i>circa</i> 1450-75, Valencia (probably Manises)				
53	£40,800	\$79,846	€60,833	£10,000-15,000 UK Trade
A Meissen white vase emblematic of water, <i>circa</i> 1741				
48	£33,600	\$65,755	€50,098	£20,000-30,000 US Private
A Meissen silver-mounted armorial Chinoiserie tankard, <i>circa</i> 1725-28				
61	£31,200	\$61,058	€46,519	£10,000-15,000 US Trade
Twelve Meissen figures of orientals, six with nodding heads, <i>circa</i> 1750				
22	£24,000	\$46,968	€35,784	£15,000-20,000 European Trade
A Vencie <i>Vaso a Palla</i> , <i>circa</i> 1560, workshop of Maestro Domenego da Venezia				
69	£24,000	\$46,968	€35,784	£6,000-10,000 Asian Private
A Kelsterbach white figure of a vintner emblematic of autumn, <i>circa</i> 1763				
47	£19,200	\$37,574	€28,627	£10,000-15,000 US Institution
A Venetian lattimo plate painted in iron-red with a view of 'The Grand Canal' looking East from the Rialto to Ca' Foscari, <i>circa</i> 1741, the 'Al Gesu' Factory of the Miotti Family				

Rodney Woolley, Director and Head of European Ceramics: "This was the highest sale total for any London sale of European ceramics lead by two Meissen white models of a lion and lioness. The market for early Continental pottery from Italy, Spain and Portugal is very strong with International interest for early Italian maiolica and Hispano-Moresque lustreware. Christie's continues to lead the market for European ceramics."

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