

# CHRISTIE'S

Children's and Illustrated Books and Original Illustrations

South Kensington – Wednesday, 19 December 2007

Sale no: 5328 – Top Three

[All sold prices include buyer's premium]

|                                      |                   |                   |                  |
|--------------------------------------|-------------------|-------------------|------------------|
| <b>Sold:</b>                         | <b>£ 186,050</b>  | <b>\$ 374,519</b> | <b>€ 260,284</b> |
| Lots Sold: 118                       | Lots Offered: 164 | Sold by Lot: 72%  | Sold by £: 64%   |
| Exchange Rate £:= \$ 2.013 / € 1.399 |                   |                   |                  |

| Lot | Description  | Estimate (£)  | Purchase Price                                      | Buyer     |
|-----|--|---------------|---|-----------|
| 113 | Arthur Rackham, R.W.S. (1867-1939), <i>The giants Fasolt and Fafner abducting Freia, goddess of love, from Das Rheingold</i> by Wagner, Scene II | 10,000-15,000 | <b>£19,700</b><br><b>\$39,656</b><br><b>€27,560</b> | Anonymous |
| 102 | Kate Greenaway, R.I. (1846-1901), <i>The flower dance</i>  | 10,000-15,000 | <b>£11,250</b><br><b>\$22,646</b><br><b>€15,739</b> | Anonymous |
| 101 | Kate Greenaway, R.I. (1846-1901), <i>Christmas Eve: A visit from Father Christmas</i>  | 7,000-10,000  | <b>£10,000</b><br><b>\$20,130</b><br><b>€13,990</b> | Anonymous |

**Comment: Crispin Jackson, Head of Books and Manuscripts, Christie's South Kensington:** "The resumption of joint sales of Children's & Illustrated Books and Original Illustrations at Christie's South Kensington proved to be a resounding success, with strong bidding for books and watercolours by Arthur Rackham, Beatrix Potter, Kate Greenaway and other favourite illustrators. There was competitive bidding for all the big names in children's writing and illustration, particularly Beatrix Potter, Lewis Carroll, A.A. Milne and Arthur Rackham. The £6,250 paid for an inscribed copy of *The Tailor of Gloucester* offered with a fascinating letter by Beatrix Potter confirmed the enduring appeal of her work."

**Press Contact:** Zoe Schoon 020 7752 3121 [zschoon@christies.com](mailto:zschoon@christies.com)