

# CHRISTIE'S

## PARISIAN FIRE AND LIGHT – IMPORTANT WORKS BY LINE VAUTRIN

New York – Tuesday, December 19, 2006

[All sold prices include buyer's premium]

Sold: **\$2,644,800**      £1,356,308      €2,018,932      Sale No: 1862  
Lots Sold: 146      Lots Offered: 202      Sold by Lot: 72%      Sold by \$: 93%  
£: \$ 1.95      €: \$ 1.31

Lot	Price		Estimate	Buyer	
1153	<b>\$144,000</b>	£73,847	€109,924	\$40,000-60,000	European Private
‘Roi Soleil’ a convex talosel resin and glass mirror, circa 1960					
1219	<b>\$120,000</b>	£61,539	€91,603	\$40,000-60,000	European Private
‘Zinnia’ a convex talosel resin and glass mirror, circa 1958					
1206	<b>\$114,000</b>	£58,462	€87,023	\$40,000-60,000	McClelland & Rachen New York Art Advisors
‘Aldebaran’ a convex talosel resin and glass mirror, circa 1950					

“Following up the exceptional results achieved for works by Line Vautrin at Christie’s New York one year ago in the sale *A Private Collection of French Mid-Century Design*, we are thrilled that these results unequivocally position Line Vautrin as one of the most important artists and designers of the 20<sup>th</sup> century,” said **Joshua Holdeman, Head of 20<sup>th</sup> Century Decorative Art & Design, Christie’s Americas**

Press Contact: Rik Pike 1.212.636.2680 [rpik@christies.com](mailto:rpik@christies.com)